NATIONAL VOCATIONAL QUALIFICATION FASHION AND LEATHER WORKS SECTOR

QCF LEVEL 1 LEATHER WORKS

S/N Unit No	Reference Number	NOS Title	Credit Value	Guided Learning Hours	Remark
1	FLW/LWK/001/ L1	Apply Occupational health and Safety in Leather work environment	3	30	Mandatory
2	FLW/LWK/002/ L1	Use Communication skills effectively in Leather works environment	2	20	Mandatory
3	FLW/LWK/003/ L1	Team Work	1	10	Mandatory
4	FLW/LWK/004/ Ll	Understand basic skills in Leather works production	5	50	Mandatory
5	FLW/LWK/005/ L1	Producing Leather Foot Wear	3	30	Mandatory
6	FLW/LWK/006/ L1	Producing Leather Bags	3	30	Mandatory
7	FLW/LWK/007/ L1	Making Leather Belts	3	30	Mandatory
8	FLW/LWK/008/ L1	Making Leather wallets	3	30	Mandatory
9	FLW/LWK/009/ L1	Sewing leather products	3	30	Mandatory
	FLW/LWK/009/ L1	Roughing/ Filing of Leather foot wears	2	20	Optional

FLW/LWK/011/ L1	Fixing buttons, pins, buckles and other decorations on leather products	2	20	Optional
FLW/LWK/012/ Ll	Manual Stamping leather products	2	20	Optional
Sub-Total		32	320	

NOTE:

This is a 28 credit qualification, to achieve this qualification; Learners are required to achieve 26 credits from mandatory units and 2credits from the optional units. Each Credit is equivalent to approx. 10 Guided Learning Hours (GLH).

The Total Learning Hours will therefore consist of the GLH *plus* the independent learning hours of the candidate, which is generally 50% – 150% of the GLH. *The actual Total Learning Hours for each Credit will then be a minimum of 15 hours*.

Qualification	This qualification is aimed at the ability of the				
Purpose:	candidate acquiring sufficient knowledge and skills				
	in the work environment to earn a living in various				
	aspects of leather works practices as well as be				
	employable by the relevant industries.				

Unit title	Provides a clear explanation of the content of the unit.
Unit number	The unique number assigned to the unit
Unit reference	The unique reference number given to each unit at qualification approval by NBTE
Unit level	Denotes the level of the unit within the National Vocational Qualification framework NVQF.
Unit credit value	The value that has been given to the unit based on the expected learning time for an average learner. 1 credit = 10 learning hours
Unit aim	Provides a brief outline of the unit content.
Learning outcome	A statement of what a learner will know, understand or be able to do, as a result of a process of learning.

GUIDE

Unit 1: Apply Occupational health and Safety in Leather work environment

Unit Reference Number: FLW/LWK/001/L1 QCF Level: 1 Credit Value: 3 Guided Learning Hours: 30

Unit Purpose:

This unit is aimed to build competencies of the candidate in observing safe working practices in the leather work environment, use correct personal protective equipment and ensure fire prevention.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Simulation
- 7. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:		Evidence Type			Evi Re No	f.	nce Pa	ge	
LO 1:	1.1	Explain occupational health and									
APPLY BASIC		safety									
KNOWLEDGE OF	1.2	Identify health and safety risks in									
OCCUPATIONAL		Leather work									
AND	1.3	Identify environmental hazard risks									
ENVIRONMENTAL	1.4	Explain the effect of environmental									
HEALTH AND SAFETY		hazards									
IN LEATHER WORKS	1.5	Apply environmental protection									
		methods									
LO 2:	2.1	Observe safety rules in the									
OBSERVE PERSONAL	2.2	workplace Select personal protective									
SAFETY IN THE WORK	2.2	equipment (PPEs)									
ENVIRONMENT	2.3	Use appropriate personal protective									
		equipment (PPEs) correctly									
	2.4	Maintain clean working									
		surrounding/environment									
						_					
	3.1	I de actific finate ai de acetacia la									
LO 3:	3.1	Identify first aid materials Select first aid materials									
DEMONSTRATE KNOWLEDGE OF	3.3										
FIRST AID		Apply first aid methods									
APPLICATION	3.4	Demonstrate first aid procedures for defined situations									
LO 4:	4.1	Wear clean, smart and appropriate									
MAINTAN		Personal Protective Equipment									
PERSONL HEALTH		(PPEs)									
AND HYGIENE IN	4.2	Work safely at all times complying									
THE WORK		with health and safety and other									
ENVIRONMENT	4.3	relevant regulations and guidelines Get any cuts, grazes and wounds					_				
		given immediate treatment by the									
		appropriate person(s) in the work									
		environment.									
	4.4	Report illness and infections promptly to									
		the appropriate person(s).									

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	EvidenceEvidenceTypeReNo		Type R		ıce Pag	ge
The learner will:		The learner can:			 			
	4.5	State own responsibility under the Health and Safety Act as it relates to						
	4.6	own occupation. State general rules on hygiene that must be followed in the work environment.						
	4.7	State Personal Protective Equipment (PPEs) such as Head Protection, Foot Protection, Face and Eye Protection, Hand and Body Protection, etc.						
	4.8	State the importance of maintaining good personal hygiene.						
	4.9	Describe how to deal with cuts, grazes and wounds by a First Aider.						
	4.10	Explain why it is important to deal with cuts, grazes and wounds promptly in the work environment.						
LO 5: MAINTAN HYGIENIC, SAFE	5.1	State the importance of working in a healthy, safe and hygienic workplace.						
AND SECURE WORKPLACE	5.2	Report any accident or near accidents quickly and accurately to the proper person(s).						
	5.3	Follow health, hygienic and safety procedures in doing any work.						
	5.4	Practice emergency procedures during work.						
	5.5	Follow organizational security procedures in doing work.						
	5.6	Ensure the proper disposal methods of waste of organic and inorganic waste are strictly followed.						
	5.7	Ensure the proper pollution control of organic and inorganic waste are strictly followed						
	5.8	Follow sound and noise control and protection methods in the work environment.						
	5.9	Identify any hazards or potential hazards and deal						
	5.10	Ensure that identified hazards or potential hazards are handled by appropriate personnel.						

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA			Туре		vide ef. o.	nce Pag	е
The learner will:	5.44	The learner can:			-	1 1			
	5.11	State where information about health and safety procedures and regulations can be obtained in the work environment							
	5.12	Describe types of hazards in the workplace that may occur.							
	5.13	Describe how types of hazards occur in the workplace can be dealt with.							
	5.14	State the hazards that can be dealt with personally.							
	5.15	State the hazards that should be reported to someone else for treatment and/ or seeking for external solution.							
				_					
LO 6: WORK SAFELY IN HYGIENIC AND	6.1	State how to warn other people about hazards and why this is important.							
SECURE WORKPLACE	6.2	State why accidents and near accidents should be reported and who they should be reported to.							
	6.3	Describe the types of emergencies that may happen in the workplace.							
	6.4	Describe how to deal with types to emergencies in the workplace.							
	6.5	State where to find the first-aid equipment in the work environment.							
	6.6	Identify who is a registered First- aider in the work place.							
	6.7	State safe lifting and handling techniques that should be followed in the work place.							
	6.8	State other ways of working safely relevant to own position in the work place and why they are important.							
LO 5: DEMONSTRATE UNDERSTANDING	7.1	Describe the organizational emergency procedures, with particular reference to fire outbreak							
UNDERSTANDING OF HANDLING FIRE EMERGENCIES IN THE WORKPLACE	7.2	Describe how own organizational emergency procedures should be followed e.g. in the event of fire outbreak.							

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Evidence Type	Evi Ref No.	dence . Page
The learner will:		The learner can:			
	7.3	State the possible causes for fire out- break in the work place.			
	7.4	Describe how to minimize the possibility of fire out-break in the workplace.			
	7.5	State where to find the alarms (e.g. fire alarms) and how to set them off.			
	7.6	State why a fire should never be approached unless it is safe.			
	7.7	State the importance of following the fire safety laws.			
	7.8	Describe organizational security procedures for dangers e.g fire outbreak			
	7.9	State why organizational security procedures for dangers e.g fire outbreak is important.			
	7.10	State the importance of reporting all usual or unusual (non-routine) incidents that will constitute dangers in the workplace to the appropriate personnel.			

Learners Signature:	Date:	
Assessors Signature:	Date:	
Assessors orginature.		
IQA Signature (if sampled)	Date:	
EQA Signature (if sampled)	Date:	

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and understanding of applying occupational health and safety in leather work environment. Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	30

Unit 2: Use Communication skills effectively in Leather work environment

Unit Reference Number: FLW/LWK/002/L1 QCF Level: 1 Credit Value: 2 Guided Learning Hours: 20

Unit Purpose:

This unit is aimed at understanding of basic ways to communicate effectively in Leather Work Practices in the leather work environment.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is/or is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

The learner will: The learner can: LO 1: APPLY KNOWLEDGE APPLY KNOWLEDGE 1.1 Explain the term communication in leather works OF 1.2 Identify the types of communications in the work environment. IN LEATHER WORKS 1.3 Explain the importance of communication in the work environment. IN LEATHER WORKS 1.3 Explain the importance of communication in the work environment. I.4 State the ethics in communication in the work environment. I.5 Communicate a business message in the given leather work environment. I.5 Communicate a business message in the given leather work environment. LO 2: 2.1 Use a simple verbal means to pass on necessary information. COMMUNICATION SYSTEM IN A WORK ENVIRONEMNT 2.2 Use non verbal means to pass on necessary information e.g. body language such as nodding or shaking of head, eye contact, etc. 2.3 Interpret symbols and signs 4	
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LO 2: 2.1 Use a simple verbal means to pass on necessary information. Image: Communication of the state of the	
LO 2: USE A NON- COMPLEX COMMUNICATION SYSTEM IN A WORK ENVIRONEMNT2.1Use a simple verbal means to pass on necessary information.2.2Use non verbal means to pass on necessary information e.g. body language such as nodding or shaking of head, eye contact, etc.1	
LO 2. Image: Construction of the administration of the part of the administration of the admin	
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COMPLEX COMMUNICATION SYSTEM IN A WORK ENVIRONEMNT2.2Use non verbal means to pass on necessary information e.g. body language such as nodding or shaking of head, eye contact, etc.	
SYSTEM IN A WORK Ianguage such as nodding or shaking ENVIRONEMNT of head, eye contact, etc.	
ENVIRONEMNT of head, eye contact, etc.	
officad, eye contact, etc.	
2.3 Interpret symbols and signs	
effectively in a work a environment	
e.g. safety signs, pathways, etc.	
2.4 Follow direction or signs to find	
assistance and location in a work	
environment e.g. finding of locations	
of equipment, work stations, offices, job flow, etc	
2.5 Use diagrams/signs/symbols to	
illustrate some non-verbal means of	
communication used in the work	
environment.	
LO 3: 3.1 Identify various sources of	
LO 3: 3.1 Identify various sources of LOCATE SOURCES OF information in a work environment	
INFORMATION IN 3.2 Recognize information passed in the	
THE WORK leather environment	
ENVIRONMENT 3.3 Locate the sources of information in	
an organisation and work	
environment 3.4 Relate appropriately with sources of	<u> </u> '
3.4 Relate appropriately with sources of information in the work	1 1
environment.	I 1

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA		Evidence Type		Ev Re No		nce Pa	ge
The learner will:		The learner can:		r			1		
	3.5	Use the various information flow							
		systems in a work environment							
	3.6	Use information to avoid challenges							
		in a work situation.							
LO 4: EXHIBIT	4.1	Explain customer relations skills in the work environment.							
CUSTOMER RELATIONS SKILLS	4.2	Outline benefits of customer relations skills.							
	4.3	Outline steps to get feedback from							
	4.4	customers							
	4.4	Report findings in accordance to							
		procedure in a work environment.							
LO 5:	5.1	Locate the various communication							<u> </u>
USE OF VARIOUS	5.1	equipment in the work environment.							
COMMUNICATION	5.2	Use effectively the various							
MEANS IN A WORK		communication equipment in the							
ENVIRONMENT		work environment.							
	5.3	Pass information effectively in the							
		work environment using symbols,							
		signs and codes.							
	5.4	Obey instructions in line with ethics							
		of the work environment.							
	5.5	Demonstrate the use of various							
		means of communication in a work							
		environment.							

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and understanding of using communication skills effectively in leather work environment. Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	FASHION AND LEATHER WORKS
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	20

Unit 3: TEAM WORK

Unit Reference Number: FLW/LWK/003/L1 QCF Level: 1 Credit Value: 1 Guided Learning Hours: 10

Unit Purpose:

This unit is aimed to impact into the leaner, the necessary knowledge and skills required to develop team spirit and positive working relationship with the fellow workers in the leather work environment.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING		PERFORMANCE CRITERIA		ide	nce			ide		
OUTCOME (LO)			IУ	ре			Re No		Pa	ge
The learner will:		The learner can:					NU	•		
LO 1:	1.1	Identify the need for developing								
DEVELOP POSITIVE		positive working relationship with								
WORKING		colleagues in the work environment.								
RELATIONSHIP	1.2	Recognize the importance of relating								
WITH COLLEAGUES		with other people in a way that								
IN THE WORK		makes them feel valued and								
ENVIRONMENT		respected.								
	1.3	Assist team members when one's								
		services are required.								
	1.4	Report to the authorized personnel								
		when request is made for assistance								
		falling outside one's area of								
		responsibility.								
	1.5	Communicate information to								
		colleagues about own work that								
		might affect performance of others.								
LO 2:	2.1	Recognize own role and								
ТАКЕ		responsibilities within the team for a								
RESPONSIBILITIES		given group assignment.								
WITHIN THE TEAM	2.2	Perform individual tasks in a given								
		group assignment in line with the								
	2.3	team's rules and regulations.								
	2.3	Participate effectively in a given								
		team work.								
	2.4	Give own report of task carried out								
		in a team whenever it is required								
102	3.1	Work in line with organizational	_		-			_		
LO 3:	5.1	standards								
COMPLY WITH POLICY AND	3.2	Use organization code of practice for								
REGULATIONS OF		given job done in the team.								
ORGANIZATION.	3.3	Assess organizational code of								
ORGANIZATION.	5.5	conduct for own and team jobs								
	3.4	Explain organizational code of								
		conduct for own and team jobs.								
	3.5	Report activities of the team work								
		that may negatively affect								
		organizational code of conduct to the								
		higher authority.								
		maner authority.								

Learners Signature:	Date:	
Assessors Signature:	Date:	
IQA Signature (if sampled)	Date:	
EQA Signature (if sampled)	Date:	

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and understanding of participating in a team work in such way that will maintain compliance to organizational code of practice. Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	10

Unit 4: Understand basic skills in Leather work production

Unit Reference Number: FLW/LWK/004/L1 QCF Level: 1 Credit Value: 4 Guided Learning Hours: 40

Unit Purpose:

The unit is aimed at producing competent personnel with basic knowledge and skills in general leather work practices to be able to function effectively in the leather work environment.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING		PERFORMANCE CRITERIA		ide	nce				nce	
OUTCOME (LO)			Ту	ре			Re: No		Pa	ge
The learner will:		The learner can:					NU	•		
LO 1:	1.1	List various types of Leather.								
Name various	1.0									
types of leather	1.2	List the types of Animal skins used for leather works.								
for making	1.3	Identify the types of leathers used								
leather products	1.5	for producing leather products.								
I I I I I I I I I I I I I I I I I I I	1.4	Name sources of different types of								
		leather.								
	1.5	Identify different leathers for								
		different uses.								
LO 2:	2.1	List the measuring devices e.g. tape								
Measure		rule used in leather works.								
effectively in	2.2	Explain the functions of tape rule in								
Leather Works		measuring leather materials for								
	2.3	making leather products.								
	2.5	Explain how to measure leather of various sizes.								
	2.4	Compare the metric system of								
		measurement to measurement in								
		yards common to fabric materials.								
	2.5	Carry out simple measurement in								
		leather works.								
	2.1									
LO 3:	3.1	List basic working tools used in								
Use basic	3.2	leather works								
working tools in	5.2	Identify basic working tools used for leather works								
Leather Works	3.3	State the functions of each working								
		tools used in leather works								
LO 4:	4.1	List the primary equipment used in								
Use basic	4.0	leather works.								
Equipment in	4.2	List basic equipment used in cutting								
Leather works	4.3	process in leather works Identify the basic equipment used for								
	1.5	leather works								
	4.4	Describe the function of each basic								
		equipment used in leather works								
	4.5	Use basic Equipment in Leather								
		works								

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Evidence Type		Evid Ref. No.	ence Pag	e
The learner will:		The learner can:					
LO 5: Carry out Manual Cutting	5.1 5.2	List basic manual cutting tools used in leather works. Explain basic manual cutting process. In leather works.					
process in leather works	5.3	Explain how to cut paper pattern using hand tools					
	5.4	Describe the process of cutting leather materials using basic manual cutting tools.					
	5.5	Cut simple leather materials for making leather products.					
LO 6: Demonstrate	6.1	State basic operation of leather sewing machine					
basic skills in	6.2	Describe basic preparation of cutting leather material for sewing					
sewing leather works	6.3	Describe how leather sewing machine works					
	6.4	Carry out manual sewing of simple leather works.					
LO 7: Demonstrate	7.1	Sketch simple patterns of leather works using paper.					
basic skills in	7.2	Describe how to cut the patterns on paper materials using scissor					
making patterns in leather works	7.3	Cut simple patterns on the paper materials using scissors					
	7.4	Identify the sectional cut of patterns on the paper material.					

Date:
Date:
Date:
Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and understanding of basic skills in leather work production. 'Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	40

UNIT 05: PRODUCING LEATHER FOOT WEARS

Unit Reference Number: FLW/LWK/005/L1 QCF Level: 1 Credit Value: 3 Guided Learning Hours: 30

Unit Purpose:

The unit is aimed at producing competent personnel with basic knowledge and skills to produce leather foot wears.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Ev Ty	ide pe	nce		Evi Ref No.	:	ice Pa	ge
The learner will:		The learner can:								
LO 1:	1.1	Identify tools for measurement in								
MEASURE VARIOUS		foot wear production.								
FOOT SIZES FOR	1.2	Explain the meaning of Last in foot								
FOOTWEAR		wear production.								
PRODUCTION	1.3	State the uses of Last in foot waer								
		production				_				
	1.4	Describe how to measure feet sizes.								
	1.5	Describe how to measure Last sizes								
	1.6	Describe the features of Last and								
		human feet.								
	1.7	Carry out different feet								
		measurement for foot wear								
		production.								
	1.8	Carry out different Last								
		measurement for foot wear								
		production.								
LO 2:	2.1	Identify the appropriate basic								
MAKE PATTERNS		tools/equipment for making of								
FOR FOOTWEAR		different patterns of foot wears				_				
PRODUCTION	2.2	Mark pattern of leather foot wears								
		on paper.								
	2.3	Carry out the marking of various								
		patterns of leather foot wears on								
		cardboard.								
	2.4	Carry out the marking of various								
		patterns of leather foot wears on								
		leather materials.								
	2.5	Carry out the positioning of marked								
		leather patterns of foot wears on								
		leather materials.								
LO 3:	3.1	Select appropriate leather materials								
CUT LEATHER		to be used for making leather foot								
MATERIALS FOR		wears.								
MAKING FOOT	3.2	Identify the appropriate basic								
WEARS		tools/equipment for cutting leather								
	3.3	materials for foot wear production.				_				
	5.5	Describe the ability to cut various								
		sizes of leather foot wears.]
	3.4	Carry out cutting process of various								

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Evidence Type		Evi Re No	nce Pa	ge	
The learner will:		The learner can:						
		type of leather foot wears using						
		scissors/knives, puncher, etc.						
LO 4: APPLY	4.1	Identify the types of adhesives/gum used in leather foot wear.						
ADHESIVES/GUM IN LEATHER FOOT	4.2	Describe the procedure of applying adhesives/gum in leather foot wears						
WEARS	4.3	Carry out the application of adhesives/ gum on various types of leather foot wear (adhesion process)						
	51							
LO 5: CARRY OUT	5.1	Describe the techniques of folding leather foot wears						
FOLDING PROCESS IN LEATHER FOOT	5.2	Fold patterns in a leather foot wears on paper.						
WEARS	5.3	Fold patterns in a leather foot wears on cardboard.						
	5.3	Carry out the folding methods of various portions of leather foot wears.						
LO 6: DEMONSTRATE THE	6.1	Describe the operation of leather sewing machine.						
ABILITY OF SEWING LEATHER FOOT	6.2	Describe the process of sewing different types of leather foot wears.						
WEARS	6.3	Carry out basic sewing process of various type of leather foot wears (i.e. hand-stitching).						
	6.4	Carry out basic joining of cut pieces of leather materials in foot wear production.						
LO 7: CARRY OUT	7.1	Identify the appropriate tools/ equipment in roughing process.						
ROUGHING/FILING OF LEATHER FOOT WEARS	7.2	Identify areas of the foot wears that roughening/ filing process can be carried out.						
	7.3	Describe how to rough/ file various sizes of leather foot wears						
	7.4	Carry out the basic roughing/ filing process of leather foot wears						

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and skills for producing leather foot wears. 'Practitioner' means anyone with a learning
	and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	30

UNIT 06: PRODUCING LEATHER BAGS

Unit Reference Number: FLW/LWK/006/L1 QCF Level: 1 Credit Value: 3 Guided Learning Hours: 30

Unit Purpose:

This unit is aimed at producing personnel that are able to produce leather bags in real leather work environment.

Unit assessment requirements/evidence requirements

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Evidence Type			Evi Re No		nce Pa	ge	
The learner will:		The learner can:						•		
LO 1:	1.1	List the tools for measurement in								
MEASURE VARIOUS		leather bags components								
SIZES FOR LEATHER	1.2	Describe how to take measurement								
BAG PRODUCTION		of leather materials for making bags								
		components.								
	1.3	Assist in taking measurement of								
		leather materials for bag								
		components.								
100	2.1									
LO 2:	2.1	List the appropriate tools/equipment for marking of patterns on leather								
PRODUCE PATTERNS		bags.								
FOR LEATHER BAGS PRODUCTION	2.2	Describe how to mark patterns of								
PRODUCTION		leather bags.								
	2.3	Assist in marking of patterns of								
	2.5									
	2.4	leather bags.								
	2.4	Carry out the positioning of marked leather patterns on leather bags.								
		leather patterns on leather bags.								
LO 3:	3.1	Select appropriate leather materials								
CUT LEATHER		to be used for making leather bags.								
MATERIALS FOR	3.2	Identify the appropriate								
MAKING LEATHER		tools/equipment in cutting process								
BAGS WEARS		for leather bags production.								
	3.3	Describe how to cut various sizes of								
		leather bags with scissor.								
	3.4	Carry out cutting process of various								
		type of leather bags using								
		scissors/knives, puncher, etc.								
	4 1									
LO 4:	4.1	List the types of adhesives/gum used								
APPLY	4.2	in leather bags					 			
ADHESIVES/GUM	+.2	Explain the importance of applying appropriate adhesives/gum in								
ON LEATHER BAGS		producing leather bags								
	4.3	Describe the procedure of applying								
		adhesive/gum in a leather bags								
	4.4	Carry out the application of								
		adhesive/ gum on various type of								
		leather bags (adhesion process).								

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	 Evidence Type			Ev Re No		nce Pa	ge
The learner will:		The learner can:					•		
LO 5:	5.1	Describe the techniques of folding							
CARRY OUT		leather bags			_				
FOLDING PROCESS	5.2	Explain the importance of allowing							
ON LEATHER BAGS		appropriate space for folding of							
		materials in leather bag production.							
	5.3	Fold patterns of leather bags on							
		paper.							
	5.4	Fold patterns of leather bags on cardboard.							
	5.5	Carry out the folding of components of leather bags							
LO 6:	6.1	State the importance sewing for							
DEMONSTRATE THE		joining necessary components of							
ABILITY OF SEWING		leather bags.							
LEATHER BAGS	6.2	Describe the various techniques of							
		sewing different types of leather							
		bags.							
	6.3	Explain the significance of hand							
		stitching as a fundamental joining							
		process in leather bag production							
		Describe the operation of sewing							
		machine used for leather works.							
	6.4	Identify areas of leather bags that							
		where sewing can be carried out.							
	6.5	Carry out basic sewing process of							
		various types of leather bags							
		(i.e. hand-stitching).							

Date:
Date:
Date:
Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and skills for producing leather bags. 'Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	30

UNIT 07: MAKING LEATHER BELTS

Unit Reference Number: FLW/LWK/007/L1 QCF Level: 1 Credit Value: 3 Guided Learning Hours: 30

Unit Purpose:

This unit is aimed that producing candidates that are able to produce leather belts in leather works environment.

Unit assessment requirements/evidence requirements

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evi Re No	f.	nce Pa	ge
LO 1:	1.1	Identify the tools for measurement								
CARRY OUT		of leather belts components								
MESUREMENT FOR	1.2	Describe how to take measurement								
LEATHER BELT		leather of belts components.								
PRODUCTION	1.3	Carry out the measurement of								
USING RULE AND		leather materials for belt making								
METRIC SYSTEM		using tape rule in metric system.								
	1.4	Carry out the measurement of								
		leather materials for belt making								
		using tape in yards.								
	1.5	Compare the measurement of								
		leather materials in metric system								
		and yards.								
	2.1									
LO 2:	2.1	Identify the appropriate								
MARK PATTERNS		tools/equipment for marking of patterns of leather belts.								
FOR MAKING	2.2	Describe how to mark patterns of							-	
LEATHER BELTS	2.2									
	2.2	leather belts on paper on cardboard.								
	2.3	Transfer the pattern of leather belts								
	2.4	from cardboard to leather materials.								
	2.4	Carry out the marking of patterns of								
		leather belts on leather materials.								
	2.5	Carry out the positioning of marked								
		leather patterns on leather belts.								
100	3.1									
LO 3:	5.1	Identify the appropriate tools/equipment for cutting process								
CUT LEATHER BELTS		in leather belts making.								
OF VARIOUS SIZES	3.2	Identify various sizes of leather belt								
		belts								
	3.3	Trace lines of cutting sizes leather								
		belts onto patterns on the								
		cardboard.								
	3.4	Trace lines of cutting sizes leather								
		belts onto the leather materials.								
	3.5	Describe how to cut various sizes of								
		leather belts.								
	3.6	Carry out cutting process in leather								
		belts making.								

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type			Ev Re No	ef.	nce Pa	ge
					ΓΓ			T	
LO 4: PUNCH HOLES IN LEATHER BELTS	4.1	Identify the appropriate tools/equipment used for punching process in making leather belts.							
	4.2	Describe how to punch holes in making leather belts.							
	4.3	Describe where to punch holes in making leather belts.							
	4.4	Carry out the punching process in making leather belts.							
LO 5: APPLY	5.1	Identify the types of adhesives/gum used in making leather belts.							
ADHESIVES/GUM ON LEATHER BELTS	5.2	Describe how to apply adhesives/ gum in making leather belts making.							
	5.3	Describe where to apply adhesives/ gum in making leather belts.							
	5.4	Carry out the adhesion (joining) process of leather belts components.							
LO 6: CARRY OUT	6.1	Identify materials used for folding process in making leather belts.							
FOLDING PROCESS IN LEATHER BELTS MAKING	6.2	Identify areas of the leather belts that the folding process can be carried out.							
	6.3	Describe folding process in making leather belts.							
	6.4	Carry out folding process in making leather belts.							
LO 7: DEMONSTRATE THE ABILITY OF SEWING	7.1	Identify appropriate tools/ machines used in sewing leather belts namely; needles, punch, sewing machines.				ſ			
LEATHER BELTS	7.2	Distinguish between various types of sewing tools used in making leather belts.							
	7.3	Describe the operation of tools used in sewing leather belts namely: - Use of needles and thread. - Use of sewing machines							

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:		Evidence Type				Ev Re No	nce Pa	ge
	7.4	Describe the process in sewing different types of leather belts i.e. - Use of needles and thread. - Use of sewing machines								
	7.5	Carry out basic sewing process of various types of leather belts using needles and/ or sewing machines								

Date:
Date:
Date:
Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and skills for making leather belts. 'Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	

Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	30

UNIT 08: MAKING LEATHER WALLETS

Unit Reference Number: FLW/LWK/008/L1 QCF Level: 1 Credit Value: 3 Guided Learning Hours: 30

Unit Purpose:

This unit is aimed that producing personnel that are able to produce leather wallets in leather works environment.

Unit assessment requirements/evidence requirements

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Evidence Type				Evi Re	ideı f.	nce Pag	ge	
			- 9	51				No		1 04	50
The learner will:		The learner can:									
LO 1:	1.1	Identify the tools for measurement									
MEASURE LEATHER	1.0	of components of leather wallets.									
MATERIALS FOR	1.2	Describe how to take measurement									
MAKING WALLETS		leather material for wallets									
USING RULE AND		components.									
METRIC SYSTEM	1.3	Carry out the measurement of									
		leather materials for making wallets									
	1.4	using tape rule in metric system.									
	1.4	Carry out the measurement of									
		leather materials for making wallets using tape in yards.									
	1.5	Compare the measurement of									
	110	leather materials in metric system									
		and yards.									
		,									
LO 2:	2.1	Identify the appropriate									
MARK PATTERNS OF		tools/equipment for marking of									
WALLETS		patterns of leather wallets.									
	2.2	Describe how to mark patterns of									
		leather wallets.									
	2.3	Carry out the marking of patterns of									
		leather wallets on cardboards.									
	2.4	Carry out the marking of patterns of									
		leather wallets on materials									
	2.5	Carry out the positioning of marked									
		patterns of leather wallets on the									
		leather materials.									
	2.1				<u> </u>						
LO 3:	3.1	Identify the appropriate tools/									
		equipment for cutting materials used in making leather wallets.									
CUTTING PROCESS	3.2	Select leather materials appropriate									
IN WALLET MAKING		for making leather wallets									
	3.3	Describe how to cut various sizes of		-							
	5.5	leather wallets on cardboard.									
		Describe how to cut various sizes of									
		leather wallets on leather materials.									
	3.4	Carry out the cutting process in			1						
		leather wallets making using									
		appropriate tools/equipment									
LO 4:	4.1	Identify the appropriate									

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Evidence Type	Evidence Ref. Page No.			
The learner will:		The learner can:					
CARRY OUT		tools/equipment for punching					
PUNCHING PROCESS		process in making leather wallets.					
IN MAKING LEATHER	4.2	Describe how to punch holes in					
WALLETS		making leather wallets.					
	4.3	Describe where to punch holes in					
		making leather wallets					
	4.4	Carry out the punching process in making of leather wallets.					
LO 5:	5.1	Identify the types of adhesives/gum					
APPLY ADHESIVES/		used in making leather wallets.					
GUM IN LEATHER	5.2	Describe how to apply adhesives/					
WALLETS		gum in making leather wallets					
	5.3	Describe where to apply adhesives/					
		gum in making leather wallets.					
	5.4	Carry out application of adhesives/					
		gums on components of leather					
		wallets (adhesion process).					
LO 6:	6.1	Identify materials used for folding					
CARRY OUT	6.0	process in making leather wallets.					
FOLDING PROCESS	6.2	Identify areas of the leather wallets					
OF LEATHER		that the folding process can be carried out.					
WALLETS	6.3	Explain the importance of leaving					_
	0.5	sufficient areas for folding process in					
		making leather wallets					
	6.4	Describe folding process in making					
		leather wallets.					
		Demonstrate the procedure for					
		folding of marked areas of leather					
		wallets.					
	6.5	Carry out the folding process of					
		leather wallets.					
LO 7:	7.1	Identify appropriate tools/ machines					
DEMONSTRATE THE		used in sewing leather wallets					
ABILITY OF SEWING	7.2	namely; needles, sewing machines.					\neg
	1.2	Distinguish between various types of					
WALLETS		sewing tools used for sewing in					
	7.2	leather wallets production.					\square
	7.3	Describe the operation of tools used					

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evi Ref No.	ce Pag	e
		in sewing leather wallets namely:				
		- Use of needles and thread.				
		- Use of sewing machines				
	7.4	Describe the process in sewing				
		different types of leather wallets i.e.				
		- Use of needles and thread.				
		- Use of sewing machines				
	7.5	Carry out basic sewing process of				
		various types of leather wallets using				
		needles and/ or sewing machines				
LO 8:	8.1	Describe the fitting operation in				
CARRY OUT FITTING		making leather wallets.				
OF LEATHER	8.2	State types of fittings that can dome				
WALLETS		in making leather wallets.			 	
COMPONENTS	8.3	State the advantages of fitting				
	0.4	operation in making leather wallets.		\vdash	 	
	8.4	Identify the materials used for fitting				
	0.5	process in making leather wallets.		$ \rightarrow $	 	
	8.5	Identify tools/ equipment used for				
		fitting components of leather wallets.				
	8.6	Carry out basic fitting process of		\vdash		
	0.0	various components of leather				
		wallets.				

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
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Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and skills for making leather wallets. 'Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/ sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	30

UNIT 9: SEWING OF LEATHER PRODUCTS

Unit Reference Number: FLW/LWK/009/L1 QCF Level: 1 Credit Value: 3 Guided Learning Hours: 30

Unit Purpose:

This unit is aimed at acquiring the knowledge and skills for carrying out of manual sewing of leather products

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Evidence	Evid Ref.	ence	
UUICOME (LU)			Туре	No.	P	age
The learner will:		The learner can:		NO.		
LO 1:	1.1	Name the different types of sewing				
Demonstrate		machines used for leather products.				
	1.2	List the components of sewing				
knowledge of		machines used for leather products.				
sewing	1.3	State the functions of the various				
machines used		components of sewing machines				
for leather		used for leather products				
products	1.4	List consumables items applicable to				
1		the sewing machines used for leather				
		products				
LO 2:	2.1	Peddle manual sewing machines				
Operate the	2.2	Set needles on the sewing machine				
components of		for sewing processes				
manual sewing	2.3	Position needles on the sewing				
machines		machine				
machines	2.4	Put thread on the bobbin (reeler) for				
		sewing processes.				
	2.5	Fix the bobbin inside the bobbin case				
	2.6	and onto the sewing machine			_	
	2.6	Trace the threads from the				
		appropriate places (up and down) to				
		the needle in readiness for sewing process				
		Bring out the two threads at the				
		mouth of the needle from the				
		appropriate places (up and down) to				
		the needle for sewing materials.				
LO 3:	3.1	Select leather products to be sewed				
Operate Manual		on manual sewing machine.				
Sewing	3.2	Select types of working tools to be				
machines		fixed on the manual sewing				
machines	L	machines for specified jobs.				
	3.3	Set up the manual sewing machine				
	2.2	for operation.				
	3.3	Carry out straight sewing on various				
	3.4	types of leather products.				+
	3.4	Sew leather products on manual				

The learner will:		The learner can: sewing machines.					
		i sewing machines.					
LO 4: Carry out hand-stitching process on leather products (foot wears, bags, belts, wallets, etc).	5.1 5.2 5.3	List basic working tools used for hand stitching processes on leather products e.g. - Needles - Pinching needles - Knives/ razor - Scissors, - Etc Identify basic materials used for hand stitching processes on leather products e.g. - Threads - Chewing gum cube - Lighter/ Match boxes - Etc Fix threads on the needles for hand stitching processes.					
	5.4	Carry out hand stitching processes using one needles					
	5.5	Carry out hand stitching processes using two needles					
	5.6	Carry out finishing of hand stitching process (i.e. killing of threads with scissor/razor and fire).					

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and skills for sewing leather products through hand-stitching and simple joining of cut materials using manual sewing machines. 'Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion And Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/ sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	30

UNIT 10: ROUGHING/ FILING OF LEATHER FOOT WEARS

Unit Reference Number: FLW/LWK/010/L1 QCF Level: 1 Credit Value: 2 Guided Learning Hours: 20

Unit Purpose

This unit is aimed at acquiring knowledge and skills of roughing /filing of rubber soles, heels, leather products for the maintenance and production of good adhesion and joining processes required in making leather foot wears.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Evi Tyj	ideı pe	nce		Ev Re No	nce Pa	ge
The learner will:	1 1	The learner can:				-		1	
LO 1:	1.1	Name different types of tools and							
Recognize tools		machines used for roughing/ filling leather foot wears.							
and machines	1.2								
used in	1.2	List materials used for roughing/ filing of leather foot wears e.g. iron							
Roughing/ Filing		rod, round wood, table, screw, etc.							
of leather foot	1.3	Identify consumables items used for							
wears		roughing/ filing of leather foot							
wears		wears e.g. abrasive paper,							
		smoothening paper, gum, nails, etc.							
	1.4	Describe the functions of the							
		components of the roughing/ filling							
		tools and machines used for leather							
		foot wears.							
	1.5	Explain the uses of the tools and							
		machines used for roughing/ filling							
		leather foot wears.							
	2.1								
LO 2:	2.1	Fix the roughing/filing machine onto							
Operate	2.2	appropriate work surface.					 		
Roughing/ Filing	2.2	Set the head of the roughing/filing							
machines used		machines ready for operation							
for leather	2.3	Fix rough paper appropriately on the head of roughing/ filing machine.							
products	2.4	Fix the smooth paper correctly on							
		the head of roughing/filing machine.							
	2.4	Demonstrate how to apply power							
		supply for the operation of the							
		roughing/ filing machines.							
	2.5	Demonstrate appropriate							
		positioning of the work (foot wears)							
	2.1	for roughing/ filing process.					 		
LO 3:	3.1	Identify the leather foot wears to be							
Carry out	3.2	roughened/ filed with a machine. Identify the appropriate abrasive					 		
roughing/ filing	5.2	papers (rough/ smooth) required for							
process of		roughening/ fling of a given job with							
leather products		a machine.							
-	3.3	Identify the areas on the leather							
with machines	3.3	IDENTIV THE AREAS ON THE PAINER							

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA	Evic Typ	nce		Ev Re No	nce Pa	ge
The learner will:		The learner can:						
	3.4	List the advantages of roughing and filing of leather foot wears with a machine.						
	3.6	List the disadvantages of roughing and filing of leather foot wears with a machine.						
	3.7	Carry out roughing/filing of a given job with appropriate roughing/filing machines						
	3.8	Check that the desired areas of leather foot wear are roughened/ filed to the correct level.						
	3.9	Wipe (with clothes) the debris on the filed jobs to get good finish.						
	4.1	Identify the conditions for carrying						
LO 4: Carry out	7.1	out roughing /filing of leather foot wears manually.						
roughing process	4.2	Determine the extent of roughing/						
of leather foot		filing required to be done manually						1
wears manually		on leather foot wears.						1
	4.3	Identify the abrasive papers (rough/ smooth) to be used for roughing/ filing of foot wears manually.						
	4.4	Identify areas on leather foot areas to be roughened/ filed manually.						
	4.5	List advantages of manual roughing/ filing of foot wears						
	4.6	List disadvantages of manual roughing/ filing if foot wears						
	4.5	Carry out roughening/filing of a given job manually by the use of hand files.						
	4.6	Carry out roughening/filing of a given job manually by the use of or abrasives paper fixed on a wood.						
	4.7	Check that the desired areas of leather foot wear are filed to the correct level						
	4.8	Wipe (with clothes) the debris on the roughened/ filed jobs to get good finish.						

Date:
Date:
Date:
Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and skills for roughening/filing of leather foot wears. 'Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/ sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	20

UNIT 11: PUT FIXTURES ON LEATHER PRODUCTS

Unit Reference Number: FLW/LWK/011/L1 QCF Level: 1 Credit Value: 2 Guided Learning Hours: 20

Unit Purpose:

This unit is aimed at acquiring the knowledge and skills that will enable the candidate put appropriate fixtures e.g. pins, buckles, iron, cap on leather products to bring out the leather products in usable forms.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING OUTCOME (LO)		PERFORMANCE CRITERIA		Evidence Type		R	vide ef. o.	nce Pa	ge
The learner will:		The learner can:		r	r - 1		-	1	
LO 1: Describe fixtures	1.1	List fixtures to be put on leather products							
used on leather	1.2	State the importance of putting fixtures on leather products							
products	1.3	Explain the uses of different fixtures put on leather products							
	1.4	Identify areas where different types of fixtures can be fixed on leather products							
	1.5	Sort different fixtures that can be fixed on different leather products.							
LO 2: Demonstrate	2.1	List basic tools and equipment used for putting different fixtures on leather products							
understanding of tools and equipment used for putting	2.2	Explain the applications of different tools and equipment for putting different fixtures on leather products							
fixtures on leather products	2.3	Select basic tools and equipment used for putting different fixtures on leather products							
	2.4	Identify tools and equipment suitable for fixing different fixtures to given types of leather products.							
	2.5	Describe the functions of tools and equipment used for putting fixtures on leather products							
	2.1								
LO 3: Put fixtures on	3.1	Set leather products on a work surface for putting of fixtures.							
leather products	3.2	Select materials to be fixed on leather products.							
	3.3	Select working tools required for putting fixtures on given leather products.							
	3.4	Mark the required areas for putting the fixtures on the leather products.							
	3.5	Fix the selected materials on given leather products.							
LO 4:	4.1	Identify the fixtures on the leather							

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Туре						Ev Re No	f.	nce Pa	ge
Replace fixtures	4.2	products to be replaced. Select the materials required to										
on given leather products		make replacement on given leather products.										
	4.3	Select the appropriate tools and equipment required for removal of unwanted fixtures from given jobs.										
	4.4	Remove the unwanted fixtures from given jobs.										
	4.5	Select the appropriate tools and equipment required for putting new fixtures on given jobs.										
	4.6	Put selected new fixtures on given jobs to customers' satisfaction.										

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and skills for putting of fixtures e.g. buckles, buttons, pins, etc, on leather products. 'Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/ sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	20

UNIT 12: MANUAL STAMPING OF LEATHER PRODUCTS

Unit Reference Number: FLW/LWK/012/L1 QCF Level: 1 Credit Value: 2 Guided Learning Hours: 20

Unit Purpose:

This unit is aimed at acquiring the knowledge and skills for carrying out of manual stamping of brands (logo, names, pictures, etc) on leather products

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. *Simulation is not allowed* in this unit and level.

- 1. Direct Observation/oral questions (DO)
- 2. Question and Answer (QA)
- 3. Witness Testimony (WT)
- 4. Work Product (WP)
- 5. Recognition of Prior Learning (RPL)
- 6. Other methods (Ot), assignments, case study, essay, project, etc.

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					vide ef. o.	nce Pa	ge
	1.1						1 1			
LO 1:	1.1	List the different types of stamping								
Describe types		used for leather products (foot								
of stamping of		wears, bags, belts, wallets) i.e.								
leather products	1.2	manual and machine stamping								
(foot wears,	1.2	List materials used in manual								
bags, belts,		stamping of leather products and their functions e.g. transparent plate.								
wallets)	1.3	List consumables items used on								
wallets)	1.5	manual stamping of leather products								
		e.g. paints, thinner, cushion foam,								
		cleaner, etc								
	1.4	Explain the importance of various								
		types of stamping of leather								
		products.								
LO 2:	2.1	Fix the brand (e.g. logo) onto the								
Outline the		appropriate platforms on the manual								
procedure for		stamping machines.								
manual	2.2	Set the brand (e.g. logo) on the								
		platforms of the manual stamping								
stamping of		machines to avoid distortion of the								
leather products		stamps on the leather products.								
	2.3	Position the materials (brands) to be								
		stamped at convenient work surfaces								
		for stamping operations								
	2.4	Fix the transparent paper								
		appropriately between the logo and								
		leather products.								
		Position the leather products at the								
		stamping platform or work surface in								
		readiness to receive the stamps.			_	_				
	7 1									
LO 5:	5.1	Identify the different types of leather								
Prepare surfaces	5.2	products to be stamped manually.		+			$\left \right $			
of various	3.2	Identify the different areas								
leather products		(positions) for application of stamps on various leather products.								
for stamping	5.3	Describe methods of preparing					+			
process	5.5									
Process		various surfaces of leather products								
		for stamping.								

	PERFORMANCE CRITERIA The learner can:	Evidence Type		Ref		ce Pag	ge
5.4	Select different types of logo to be stamped at various positions (areas) of leather products.						
5.5	Clean (prepare) the surface of the leather products in readiness to receive the stamps.						
6.1	Identify the stamping brand (names, logo, pictures) to be made manually on the leather products. Fix the stamping brand onto the platform of the manual stamping tools.						
6.3	Fix the card paper on the stamping face of the brand (e.g. logo).						
6.4	Position the leather material to be stamped at convenient working surface for the stamping process.						
6.5	Apply paint with cushion foam onto the leather products prior to the application of the stamp.						
6.6	Stamp the given leather products manually.						
6.7	Allow the stamped leather products time in the open air to dry and set.						
	5.5 6.1 4.2 6.3 6.4 6.5 6.6	The learner can:5.4Select different types of logo to be stamped at various positions (areas) of leather products.5.5Clean (prepare) the surface of the leather products in readiness to receive the stamps.6.1Identify the stamping brand (names, logo, pictures) to be made manually on the leather products.4.2Fix the stamping brand onto the platform of the manual stamping tools.6.3Fix the card paper on the stamping face of the brand (e.g. logo).6.4Position the leather material to be stamped at convenient working surface for the stamping process.6.5Apply paint with cushion foam onto the leather products prior to the application of the stamp.6.6Stamp the given leather products6.7Allow the stamped leather products	TypeThe learner can:5.4Select different types of logo to be stamped at various positions (areas) of leather products.III5.5Clean (prepare) the surface of the leather products in readiness to receive the stamps.III6.1Identify the stamping brand (names, logo, pictures) to be made manually on the leather products.III4.2Fix the stamping brand onto the platform of the manual stamping tools.IIII6.3Fix the card paper on the stamping face of the brand (e.g. logo).IIII6.4Position the leather material to be stamped at convenient working surface for the stamping process.III6.5Apply paint with cushion foam onto the leather products prior to the application of the stamp.IIII6.6Stamp the given leather products manually.IIIII6.7Allow the stamped leather productsIIII	The learner can: Type 5.4 Select different types of logo to be stamped at various positions (areas) of leather products. Image: Constraint of the leather products. Image: Constraint of the leather products in readiness to receive the stamps. Image: Constraint of the leather products. Image: Constraint of the leather product	The learner can: Type Ref. No. 5.4 Select different types of logo to be stamped at various positions (areas) of leather products. Image: Constraint of the leather products in readiness to receive the stamps. Image: Constraint of the leather products in readiness to receive the stamps. Image: Constraint of the leather products. Image: Constraint of the leather produc	The learner can:TypeRef. No.5.4Select different types of logo to be stamped at various positions (areas) of leather products.IIIII5.5Clean (prepare) the surface of the leather products in readiness to receive the stamps.IIIIII6.1Identify the stamping brand (names, logo, pictures) to be made manually on the leather products.IIIIIII6.1Identify the stamping brand onto the platform of the manual stamping tools.IIIIIII6.3Fix the card paper on the stamping surface for the brand (e.g. logo).IIIIIII6.4Position the leather material to be stamped at convenient working surface for the stamping process.IIIIII6.5Apply paint with cushion foam onto the leather products prior to the application of the stamp.IIIIII6.6Stamp the given leather products manually.IIIIIII	The learner can:TypeRef. No.Page5.4Select different types of logo to be stamped at various positions (areas) of leather products.IIIIII5.5Clean (prepare) the surface of the leather products in readiness to receive the stamps.IIIIIII6.1Identify the stamping brand (names, logo, pictures) to be made manually on the leather products.IIIIIII4.2Fix the stamping brand onto the platform of the manual stamping tools.IIIIIIIII6.3Fix the card paper on the stamping surface for the brand (e.g. logo).IIIIIIIII6.4Position the leather material to be stamped at convenient working surface for the stamping process.IIIIIII6.5Apply paint with cushion foam onto the leather products prior to the application of the stamp.IIIIIII6.6Stamp the given leather products manually.IIIIIIIII6.7Allow the stamped leather productsIIIIIIIIII6.7Allow the stamped leather productsIIIIIIIII6.7Allow the stamped leather productsII <td< td=""></td<>

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to assess the learning and development practitioner's knowledge and skills for manual stamping of brands e.g. logo, names, labels, signs, pictures, etc on leather products. 'Practitioner' means anyone with a learning and development responsibility as the whole or a part of their role.
Unit expiry date	Dec. 2021
Details of the relationship between the unit and relevant national occupational standards (if appropriate)	Fashion and Leather Works
Details of the relationship between the unit and other standards or curricula (if appropriate)	
Assessment requirements specified by a sector or regulatory body (if	
Endorsement of the unit by a sector or other appropriate body (if required)	
Location of the unit within the subject/ sector classification system	Leather Work
Name of the organisation submitting the unit	
Guided Learning Hours	20