



FEDERAL MINISTRY OF EDUCATION

National Skills Qualifications

FOR

PAINTING AND DECORATION

LEVEL 1, 2 & 3

February, 2025



Innovation Development
and Effectiveness in the
Acquisition of Skills
(IDEAS) Project

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National Board for Technical Education
Plot B, Bida Road, P.M.B. 2239, Kaduna, Nigeria



NATIONAL SKILLS QUALIFICATION

PAINTING AND DECORATION

LEVEL 1, 2 & 3

February, 2025

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NATIONAL SKILLS QUALIFICATION

PAINTING AND DECORATION

LEVEL 1

February, 2025

Expectations:

The candidate on the job needs to demonstrate the following:

1. Identify Health, Safety and Environmental hazards at the work place.
2. Carry out Storing and handling techniques of materials
3. Conduct Upkeep, repair and maintenance of materials, tools and equipment.
4. Check and test materials, tools and equipment
5. Use of required safety gadgets and maintaining trade safety during erection and dismantling operations.
6. Apply Method of erecting and dismantling of temporary scaffold within stipulated time.
7. Identify Types of tools, equipment and materials required for painting and decoration
8. Identify ratio and mix proportions of materials used for painting and decoration.
9. Use types of paint and related materials.
10. Apply different colour combinations used in painting and interior decoration.
11. Carry out method of installation of POP work.
12. Carry out basic interior decoration.
13. Identify basic tools, equipment and materials for interior decoration

Level 1 summary**QUALIFICATION: Assistant Painter and Decorator****CREDIT VALUE: 18****NSQ LEVEL: 1****Qualification Purpose:** The learner should be able to apply the knowledge and skills gained to work as an assistant Painter and Decorator.**TOTAL GUIDED LEARNING HOURS (GLH) REQUIRED: 180 Hours****Guided learning hours: 180**

Total learning hours 375

Guided learning hours	Independent learning hours	Work-based learning hours
180	195	‘+’

MANDATORY UNITS

UNIT	REF NO.	CREDIT VALUE	GLH	UNIT TITLE	REMARKS	PAGE NO.
01	CON/PD/001/L1	2	20	Health, Safety and Environment	Mandatory	
02	CON/PD/002/L1	1	10	Communication	Mandatory	
03	CON/PD/003/L1	2	20	Team work	Mandatory	
04	CON/PD/004/L1	2	20	Basic Tools, Equipment and Materials for Painting and Decoration	Mandatory	
05	CON/PD/005/L1	2	20	Erection and dismantling of work Platforms and scaffolding	Mandatory	
06	CON/PD/006/L1	3	30	Preparation of Surfaces for Painting and Decorating works	Mandatory	
07	CON/PD/007/L1	4	40	Basic Interior Decoration Work	Mandatory	
08	CON/PD/008/L1	4	40	Basic POP installation Work	Mandatory	
		18	180			

Unit 01**Unit Title: Basic Tools, Equipment and Materials for Painting and Decoration Work****Unit reference number: CON/PD/004/L1**

NSQ level: Assistant Painter and Decorator	1
Credit value:	2
Guided learning hours:	20

Unit Purpose: To identify and use basic tools, equipment and materials for painting and decorative works.

Unit Assessment Requirements/Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Witness Testimony (WT)
4. Professional Discussion (PD)
5. Personal statement (PS)

Unit: 1 Basic Tools, Equipment and Materials for Painting and Decoration Work.

LO (Learning outcome) Performance Criteria:-			Evidence Type				Evidence Ref Page number		
L01 Identify and use basic tools, equipment and materials	1.1	List required basic tools for painting and decoration and their uses, e.g. Measuring tape, extension poles, painting knives, paint brushes, paint tray, scrapper, hammers, pincer, paint roller, painting edger, sand paper, drop cloths or tarps, paint pads, palette or paint containers, paint stirrers, masking tape, primer, nails and screws, ladder or step stool, wallpaper smoother, wallpaper brush, pasting tables, cutting tools, (utility knife, scissors, craft knife), level and plumb, marking tools etc.							
	1.2	Select basic tools for painting and decoration e.g. Measuring tape, Rollers and extension poles, knives, paint brushes (various sizes), paint tray, paint roller, paint edger (optional) hammers, pincer, level, nails and screws, ladder or step stool etc.							
	1.3	Identify painting and decorating materials, e.g. paint, sealers and fillers, primer, paint thinner, turpentine, rollers and extension poles, paint tray, wallpaper, wall decals/stickers, stencil, fabric, Sandpaper, joint compound, spackling (fillers), caulk (sealers), masking tapes, Drop clothes, ladder and step stools, painting tools and decorative items.							
	1.4	Select common power tools and equipment for painting and decoration e.g. drilling Machines, compressors, paint sprayers, power paint rollers, sanders, grinder, jigsaw and circular saw							
	1.5	Use basic tools for painting and decoration works							
L02									

Maintain basic tools and equipment.	2.1	Distinguish between the methods of maintaining tools and equipment after use.								
	2.2	Identify proper tools handling techniques.								
	2.3	Carry out cleaning of tools and equipment in painting and decoration after use								
LO 3										
Handle and Store materials.	3.1	Carryout Preloading inspection, and prepare the loading								
	3.2	Demonstrate methods and sequence of loading/off-loading of materials e.g. single person loading and team loading, single person offloading, team offloading								
	3.3	Carry out safe lifting and shifting of materials by moving, pushing or pulling in accordance with workplace EHS (Environmental Health Standards) requirements.								
	3.4	Carry out proper storing of materials, e.g. binders, paints, planks, thinner, primer, turpentine, rollers and extension poles, paint tray, wallpaper, border, wall decals, stencil, fabric, Sandpaper, joint compound, spackling (fillers), caulk (sealers), masking tapes, Drop clothes, ladder and step stools, painting tools and decorative items, joint compound, textured additives and fluid material paints, stains, varnish, solvents, adhesive, coatings, primers and hazard materials								
	3.5	Perform individual work and assist team members for lifting, loading, pushing and off-loading of materials.								
	3.6	Maintain safe and clean work environment while handling or storing paints and decorative materials.								
LO 4										
Identify different types of paints and	4.1	Identify different types of paint e.g. emulsion paint, gloss paint, stucco paint, latex paint, acrylic paint, epoxy paint and decorative materials								

decorative materials.		e.g.-wall panel, wallpaper, wall decals, molding etc.								
	4.2	Distinguish different color combinations in painting and decoration								
	4.3	Measure the ratio and mix proportion of painting and decorative materials								
Learner's Signature:						Date:				
Assessor's Signature:						Date:				
IQAM Signature (if sampled)						Date				
EQAM Signature (if sampled)						Date:				

Unit 02**Unit Title: Erection and dismantling of Work Platforms and Scaffolding****Unit reference number:****CON/PD/005/L1**

NSQ	level:	1
Credit	value:	2
Guided learning hours:		20

Unit Purpose: To acquire knowledge and skills for erecting and dismantling simple work platforms and scaffolding not exceeding 5.0m height.

Unit Assessment Requirements / Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)

Unit: 2 Erection and dismantling of Work Platforms-and Scaffolding

LO (Learning outcome) Performance Criteria: -			Evidence Type				Evidence Ref Page number			
LO 1 Erect platforms and scaffolding for painting and decorating work	1.1	State organizational procedures to select and use scaffolding and platforms resources								
	1.2	Select the required materials e.g. timber, bamboo, steel pipes, nails, bolts and nut, clamps, planks, steel scaffold boards								
	1.3	Select the required tools e.g. hammer, screw drivers, spanners, plier, pick axe for erection of simple scaffolding and platforms								
	1.4	Identify the associated hazards in erecting scaffolds and platforms e.g. falls from height, falling object, scaffold collapse, instability, and weather-related hazard and usage								
	1.5	Use the required safety gadgets and follow trade safety procedures during erection and usage e.g. helmet, boots, gloves, goggles, overall, harness belt, mask and net.								
	1.6	Erect simple scaffolding and platform not more than 5.0m height using personal protective gadgets.								
LO 2 Dismantle platforms and scaffolding.										
	2.1	Select the required tools for dismantling of scaffolding and platforms not exceeding 5.0m height.								
	2.2	Identify the associated hazards in dismantling of scaffolds and platforms.								
	2.3	Dismantle scaffolding and platforms not exceeding 5.0m height, using appropriate tools.								
LO 3										
	3.1	Separate damaged materials/components from dismantled scaffolds								

Maintain dismantled scaffolding and platforms	3.2	Arrange dismantled scaffolds/platforms safely in a secured location										
	3.3	Carryout maintenance of scaffolds/platforms materials/components e.g. Oiling or greasing metal components, clean wooden component etc.										
Learner's Signature:												Date:
Assessor's Signature:												Date:
IQAM Signature (if sampled)												Date
EQAM Signature (if sampled)												Date:

Unit 03**Unit Title: Preparation of Surfaces for Painting and Decorating works.****Unit Reference Number:****CON/PD/006/L1**

NSQ	level:	1
Credit	value:	3
Guided learning hours:		30

Unit Purpose: To acquire knowledge and skills in preparing various types of basic surfaces for painting and decorating works.

Unit Assessment Requirements/Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)

Unit: 3 Preparation of Surfaces for Painting and Decorating Works.

LO (Learning outcome) Performance Criteria:-			Evidence Type				Evidence Ref Page number			
LO 1 Use tools for basic surface preparation.	1.1	Select the required tools for the preparation of surfaces for painting and decorative works.								
	1.2	Describe surface preparation in painting and decorative work.								
	1.3	Use the required tools for the preparation of surfaces for painting and decorative works								
LO 2 Differentiate types of surfaces.	2.1	Identify types of surfaces, e.g. plastered wall, rendered wall, metal, wood, glass, ceiling, plastic								
	2.2	Differentiate between tools and materials for different surfaces								
	2.3	Describe surface preparation e.g. filling, leveling/ , flatting, priming, sealing, washing, stripping, scrapping, abrading, keying and brushing/ brooming								
LO 3 Use materials for surface preparation	3.1	Select the required materials for the preparation of surfaces for painting and decorative works.								
	3.2	Measure the mix proportion of materials to be use.								
	3.3	Use materials for the preparation of surfaces for painting and decorative works								
	3.4	Carry out required surface preparation								
	3.5	Describe prime coat with brush or spray.								
	3.6	Apply prime coat								
LO 4 Prepare surface for interior decoration	4.1	Use Cover in the work environment before carrying out surface preparation in interior decoration.								
	4.2	Identify required methods of surface preparation in interior decoration.								
	4.3	Perform required basic surface preparation in interior decoration in accordance to set guidelines in HSE.								

Learner's Signature:	Date:
Assessor's Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Unit 04**Unit Title: BASIC TOOLS AND MATERIALS FOR INTERIOR DECORATION WORK.****Unit Reference Number:****CON/PD/007/L1**

NSQ	level:	1
Credit	value:	4
Guided learning hours:		40

Unit Purpose: To acquire knowledge and skills for Basic uses of tools and materials for interior decoration work.

Unit Assessment Requirements/Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)

Unit: 4 Basic use of tools and materials for interior decoration work

LO (Learning outcome) Performance Criteria:-			Evidence Type				Evidence Ref Page number			
LO 1 Use tools for interior decoration work	1.1	Select tools and equipment for use in interior decoration work, e.g. measuring tape, rollers, hand trowel, hammer, drilling machine, rivet machine. brushes (various sizes), Paint rollers and extension poles, Paint trays and liners, Paint containers and lids, Drop cloths or tarps, Levels (laser or bubble), marker, smoother, border trimmer, fabric scissor (assorted) etc.								
	1.2	Use tools and equipment for interior decoration work								
	1.3	Carry out cleaning of tools and equipment in interior decoration work								
LO 2 Materials for interior decoration work	2.1	Identify the materials required for interior decoration e.g. Plaster board, POP, wallpaper, vanish, 3D panels etc.								
	2.2	Select materials required for interior decoration								
	2.3	Use materials for interior decoration								
LO 3 Handle and Store tools and materials.	3.1	Describe methods and sequence for handling of tools and materials for interior decoration work								
	3.2	Carry out required safe storage of tools used in interior decoration.								
	3.3	Carry out required safe storage of materials in interior decoration.								
LO 4 Understand basic measurements in interior decoration work	4.1	Identify various surfaces to be measured e.g. square, rectangle, triangle, circular and irregular surfaces and methods of measurements e.g. linear, area, volume etc.								
	4.2	State the basic measurement units e.g. feet, inches, yard, millimeter, centimeter, meter								
	4.3	Measure an area using a measuring instrument.								

Learner's Signature:

Date:

Assessor's Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:**

Unit 05**Unit Title: BASIC TOOLS AND MATERIALS FOR POP WORKS.****Unit Reference Number:****CON/PD/008/L1**

NSQ	level:	1
Credit	value:	4
Guided learning hours:		40

Unit Purpose: To acquire knowledge and skills for use of basic tools and materials for POP works.

Unit Assessment Requirements/Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)

Unit: 5 Use of basic tools and materials for POP works

LO (Learning outcome) Performance Criteria:-			Evidence Type				Evidence Ref Page number			
LO 1 Use tools for POP works	1.1	Select basic tools for use in POP works such as; scrappers, measuring tape, spirit levels, plumb bob, line string, casting mold, hand saw, etc.								
	1.2	Use the appropriate tools in POP works.								
	1.3	Carry out cleaning of tools for POP works after use								
LO 2 Handle and Store materials for POP works	2.1	Identify the common materials such as; POP cement, POP board, yarn, water, soap, oil, binders, binding wire, nails etc.								
	2.2	Select materials such as, POP cement, POP board, yarn, water, soap, oil, binders, binding wire, nails etc.								
	2.3	Carry out appropriate safe storage of materials used in POP works.								
LO 3 Understand basic measurement of POP work.	3.1	Identify required surface areas to be measured and methods of measurements.								
	3.2	State the required basic measurement units such as; meter, feet, centimeter, inches etc.								
	3.3	Read different measurement using measuring tools.								
	3.4	Measure required area using measuring tools.								
LO 4 Prepare for POP works to commence	4.1	Select appropriate cover in the work environment before commencing POP works.								
	4.2	Use appropriate cover in the work environment before commencing POP works.								
	4.3	Select materials and tools in preparation for POP works								

Learner's Signature:

Date:

Assessor's Signature:

Date:

IQAM Signature (if sampled)

Date:

EQAM Signature (if sampled)

Date:

NATIONAL SKILLS QUALIFICATION

PAINTING AND DECORATION

LEVEL 2

February, 2025

Expectations

The candidate or learner on the job needs to demonstrate the following:

1. Demonstrate Procedures of evacuation of workers during emergencies.
2. Demonstrate Health, safety and Environment accident reporting procedures.
3. Conduct Conflict Resolution at the work place.
4. Carry out Procedures for handling, stacking and storage of materials in accordance with specifications.
5. Identify Hazards related to Painting and decorating works.
6. Conduct Standard housekeeping procedures at work place.
7. Identify types of materials for preparation of surfaces for painting and decoration
8. Carry out Mixing and matching of different colors in painting and decoration
9. Mix proportions of paints for painting and decoration
11. Use Tools and equipment for erecting and dismantling scaffolds, work platforms and ladders.
12. Identify Quality and function of paints and its base type.
13. Demonstrate different methods of paint application.
14. Cast panels, screed surfaces, install wallpaper and wall panels.

Level 2 summary**QUALIFICATION: Painting/Decoration****CREDIT VALUE: 24****NSQ LEVEL: 2****Qualification Purpose:** The learner should be able to apply the knowledge and skills to work as a Painter and Decorator.**TOTAL GUIDED LEARNING HOURS (GLH) REQUIRED: 240 Hours****Guided learning hours: 240**

Total learning hours 600 '+'

Guided learning hours	Independent learning hours	Work-based learning hours
240	360+	'+'

QUALIFICATION SUMMARY

UNIT	REF NO.	CREDIT VALUE	GLH	UNIT TITLE	REMARKS	PAGE NO.
01	CON/PD/001/L2	2	20	Health and Safety	Mandatory	
02	CON/PD/002/L2	1	10	Communication	Mandatory	
03	CON/PD/003/L2	2	20	Team Work	Mandatory	
04	CON/PD/004/L2	2	20	Handle and Store Painting related materials	Mandatory	
05	CON/PD/005/L2	4	40	Preparation of all types of surfaces for painting works	Mandatory	
06	CON/PD/006/L2	3	30	Erection and dismantling of scaffolds, working platform and ladders at the work place.	Mandatory	
07	CON/PD/007/L2	5	50	Application of different types of Surface Finishing	Mandatory	
08	CON/PD/008/L2	2	20	Quantification	Mandatory	
09	CON/PD/009/L2	4	40	Interior Decoration	Optional unit	
10	CON/PD/010/L2	4	40	POP Works	Optional unit	
			290			

Unit 01**Unit Title: Handling and Storage of Painting and decorating materials****Unit Reference Number: CON/PD004/L2****NSQ Level 2: Painter and Decorator**

NSQ	level:	2
Credit	value:	2
Guided learning hours:		20

Unit Purpose: The learner should be able to acquire knowledge and skills for handling and storing painting and decorating materials.

Unit assessment requirements/evidence requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Assignment (AS)
5. Witness Testimony (WT)
6. Reflective Journal (RJ)

Unit 1: Handling and Storing Painting and Decorating materials

LO (Learning outcome) Performance Criteria: -			Evidence Type				Evidence Ref Page number			
LO 1 Handle Painting and Decorating materials	1.1	Identify methods of safe handling, storage, and stacking of painting and decorating materials.								
	1.2	Select materials to be handled e.g. putty, paint, primer, paint thinner, turpentine, wallpaper, border, wall decals, stencil, Sandpaper, joint compound, spackling (fillers), caulk (sealers) and masking tapes								
	1.3	Carry out handling of materials in accordance with specifications								
LO 2 Store Painting and Decorating materials	2.1	Identify methods of safe storage and stacking of painting and decorating materials.								
	2.2	Select materials to be stored								
	2.3	Carry out storage of materials in accordance with specifications								
LO 3 Disposal of damaged materials	3.1	Separate damaged materials								
	3.2	Arrange materials to be safely disposed								
	3.3	Dispose materials in accordance with HSE guidelines								

Learner's Signature:

Date:

Assessor's Signature:

Date:

IQAM Signature (if sampled)

Date

EQAM Signature (if sampled)**Date:**

Unit 02**Unit Title: Preparation of surfaces for painting & Decorating works****Unit Reference Number: CON/PD005/L2**

NSQ	level:	2
Credit	value:	4
Guided learning hours:		40

Unit Purpose: To acquire knowledge and skills in preparing surfaces for painting and decoration.**Unit Assessment Requirements / Evidence Requirements**

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Assignment (AS)
5. Witness Testimony (WT)
6. Personal statement (PS)

Unit 2: Preparation of surfaces for painting & Decorating

LO (Learning outcome)		Performance Criteria: -	Evidence Type				Evidence Ref			
							Page number			
LO 1 Use tools and materials for surface preparation.	1.1	Select tools and equipment for surfaces preparation, e.g. scrappers, hacking knives, paint stripper, belt sanders, circular saw, concrete grinders, and angle grinders								
	1.2	Select materials for the preparation of surfaces for painting and decorative works								
	1.3	Use tools and materials to carryout surface preparation								
LO 2: Know Surface preparations.										
	2.1	Describe surface preparation.								
	2.2	Demonstrate methods of surface preparation. Manual e.g. scraping, sandpapering, wire brushing, hand sanding, spackling and patching. Mechanical e.g. repairing and using body filler, cleaning and sanding.								
	2.3	Use various techniques for surface preparation e.g. grinding, scrapping, wire brushing, sandpapering and spackling								
	2.4	Demonstrate the painting of surfaces using appropriate primer to wood, plastics, glass, metal and plaster.								

Learner's Signature:	Date:
Assessor's Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Unit 03: Erection and dismantling of scaffolds, work platforms and ladders at the workplace**Unit Reference Number: CON/PD006/L2**

NSQ	level:	2
Credit	value:	3
Guided learning hours:		30

Unit Purpose: The learner should be able to acquire knowledge and skills for erecting and dismantling scaffolds, work platforms and ladders at workplace.

Unit Assessment Requirements / Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)

Unit: 3 Erect and Dismantle Scaffolds, Platforms and Ladders at the Workplace

LO (Learning Outcome)	Performance Criteria		Evidence Type				Evidence Page No.			
LO 1 Select Appropriate Assessment Equipment for Painting and Decoration Tasks	1.1	Assess the height and nature of the work to choose suitable access equipment.								
	1.2	Identify stability and weight-bearing requirements for safe operation.								
	1.3	Verify that scaffolds, ladders, and platforms meet industry and safety standards								
LO 2 Erect scaffold, Work platforms and ladders at work place	2.1	Determine the types and quantity of materials required for erecting scaffold, work platforms and ladders								
	2.2	Use appropriate tools and equipment for erecting scaffolds, work platforms and ladders in accordance with specification								
	2.3	Select and move scaffolds, work platforms and ladders, to and from site								
	2.4	Recognize the hazards in erection of scaffolds, work platforms and ladders								
	2.5	Identify risks in the erection of scaffolds, work platforms and ladders.								
	2.6	Assemble appropriate base for the erection of scaffolds, work platforms and ladders								
LO 3 Dismantle scaffold, work	3.1	Select appropriate tools and equipment for dismantling								

platform and ladders at the workplace		scaffolding, work platforms and ladders								
	3.2	Identify and describe risks in dismantling of scaffold, work platforms and ladders								
	3.3	Recognize the hazards in dismantling of scaffolds, work platforms and ladders								
L04 Respond to Hazards and Emergency Situations	4.1	Recognize risks such as overloading, unstable surfaces, and poor weather conditions.								
	4.2	Implement corrective actions to prevent falls and equipment failures								
	4.3	Follow emergency response procedures in case of accidents or structural failures								

Learner's Signature:	Date:
Assessor's Signature:	Date:
IQAM Signature (if sampled)	Date:
EQAM Signature (if sampled)	Date:

Unit 04: Application of Surface Finishing**Unit Reference Number: CON/PD007/L2**

NSQ	level:	2
Credit	value:	5
Guided learning hours:		50

Unit Purpose: At the end of this unit, learners should be able to apply different types of painting and decoration finishes

Unit Assessment Requirements /Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)

Unit 4: Application of Surface Finishing

LO (Learning Outcome)	Performance Criteria	Evidence Type				Evidence Page No.			
LO 1 Apply different types of painting on surfaces	1.1	Identify types of painting e.g. Gloss finish, texcote finish, acrylic paint, Emulsion finish, enamel finish, satin finish, matt finish and epoxy finish.							
	1.2	Select required painting tools and equipment for carrying out painting work							
	1.3	Demonstrate the skill of mixing and thinning of paint							
	1.4	Demonstrate the use of appropriate pigments, admixtures and additives							
	1.5	Apply paints on surfaces using methods such as; brush painting, spray painting, dipping process, flow coating application wet on wet application etc. rolling, sponging, and stamping							
	1.6	Apply coatings to internal and external surfaces							
LO 2 Know Classification of paints	2.1	Describe the different types of-paints, their base types and functions, such as emulsion, silk, gloss, stucco, cellulose, etc.							
	2.2	Identify properties of paint such as color, finish, viscosity, density, binding, solvency, pigmentation, adhesion, durability, washability, toxicity							

		and their-relevance in painting								
	2.3	Demonstrate the various color mixing and matching in paint and painting. E.g. White + Black = Gray, Yellow + Blue = Green etc.								
	2.4	Determine the mix proportions of paints to be used.								
LO 3: Know Finishing and final details operations.	3.1	Identify various finishing details, such as; angle details, edges details, retouching and corner details.								
	3.2	Select the appropriate tools necessary to carry out finishing details								
	3.3	Demonstrate various methods of final details operation								

Learner's Signature:

Date:

Assessor's Signature:

Date:

IQAM Signature (if sampled)

Date:

EQAM Signature (if sampled)**Date:**

Unit 05**Unit Title: Quantification (Math Skill)****Unit Reference Number: CON/PD008/L3****NSQ Level 2: PAINTER AND DECORATOR**

NSQ	level:	2
Credit	value:	2
Guided learning hours:		20

Unit Purpose: At the end of this unit the learner should be able to apply mathematical skills for painting and decoration works.

Unit Assessment Requirements / Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Assignment (AS)
4. Witness Testimony (WT)
5. Personal statement (PS)

Unit: 5 Quantification (Math skill)

LO (Learning outcome)		Performance Criteria:-	Evidence Type				Evidence Ref			
							Page number			
LO 1: Measure surfaces for painting and Decorating works	1.1	Identify areas to be painted and decorated.								
	1.2	Recognize units of measurements for different surfaces, e.g. square meter, cubic meter, meter, centimeter, millimeter, feet and inches								
	1.3	Accurately measure the surfaces to be covered, e.g. rectangle, triangle, circular, cubical and cylindrical.								
	1.4	Use numbers, graphs and charts to express measurements.								
LO 2 Quantify materials required for painting and decorating works										
	2.1	Recognize the coverage areas For various painting and decorating materials.								
	2.2	Determine the number of coats to be applied to the surfaces.								
	2.3	Use unit rate and cost for painting and decorating materials periodically.								
	2.4	Measure and calculate the quantity of materials to be used.								

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Unit 06**Unit Title: INTERIOR DECORATION WORK.****Unit Reference Number:****CON/PD/009/L2**

NSQ	level:	2
Credit	value:	4
Guided learning hours:		40

Unit Purpose: At the end of this unit the learner should be able to install wallpaper and wall panels in accordance with specification.

Unit Assessment Requirements/Evidence Requirements

5. Direct Observation (DO)
6. Question and Answers (QA)
7. Professional Discussion (PD)
8. Assignment (AS)
9. Witness Testimony (WT)
- 6, Personal statement (PS)

Unit: 6 Interior Decoration Work

LO (Learning outcome) Performance Criteria:-			Evidence Type				Evidence Ref Page number			
LO 1 Use of tools for wall paper and wall panels.	1.1	Select tools for use in wall paper and wall panels. e.g. measuring tapes, rollers, hand trowel, brushes, trimming knife, markers, drill and bits, level chalk line, work light etc.								
	1.2	Select the required tools for wall paper and wall panels installation works.								
	1.3	Demonstrate the use of appropriate tools for wall paper and wall panel installation works								
LO 2 Prepare surfaces for wall paper and wall panels	2.1	Identify surfaces to be covered with wall paper and/or wall panels								
	2.2	Determine spots that requires patching or sanding that can affect the smoothness of surfaces.								
	2.3	Demonstrate surface preparation in wall paper and wall panel installations.								
LO 3 Install various types of wall paper and wall panels.	3.1	Identify types of wall paper and wall panels such as; vinyl, paper based, fiber based, smart wall paper, and specialty wall paper. Wood, metal, PVC, flat, patterned, acoustic, textured, insulated, LED light 3D & 4d panels								
	3.2	Match the required patterns of wall papers and panels, for installation.								
	3.3	Identify binders such as; glue, adhesives, epoxy and polyurethane.								
	3.4	Select the appropriate binders for various wall papers and wall panels.								
	3.5	Install wall papers and wall panels, ensuring alignment and smoothness.								

LO 4 Correct work errors.	4.1	List errors associated with wall papers and wall panels installation such as; measuring error, material defects etc.									
	4.2	Recognize causes of errors in wall papers and wall panels installation e.g. Lack of planning, lack of training, lack of experience, poor material quality, lack of surface preparation, lack of measurement, environmental factors and rushed process.									
	4.3	Carry out the required corrective measures such as; alignment and smoothness.									
	4.4	Confirm the corrections									

Learner's Signature:

Date:

Assessor's Signature:

Date:

IQAM Signature (if sampled)

Date:

EQAM Signature (if sampled)**Date:**

Unit 07**Unit Title: INSTALLATION OF POP AND SCREEDING WORKS****Unit Reference Number:****CON/PD/010/L2**

NSQ	level:	2
Credit	value:	4
Guided learning hours:		40

Unit Purpose: At the end of this unit the learner should be able to install POP and screeding works according to specifications.

Unit Assessment Requirements/Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Assignment (AS)
5. Witness Testimony (WT)
6. Personal statement (PS)

Unit: 7 Installation of POP works

LO (Learning outcome) Performance Criteria: -			Evidence Type				Evidence Ref Page number			
LO 1 Select tools for POP Casting and Screeding.	1.1	Identify tools for use in POP casting and screeding e.g. scrappers, measuring tape, spirit levels, plumb bob, line string, casting mold, hand saw, trowels, pincers, putty knives, screed board, brushes, buckets, trowel, mixer, level, straight edge and belt sanders etc.								
	1.2	Select appropriate tools for use in POP casting and screeding.								
	1.3	Demonstrate the use of appropriate tools for POP casting and screeding.								
LO 2 Select materials for POP Casting and screeding	2.1	Identify materials for POP casting-and screeding; e.g. POP cement, POP board, yarn, water, soap, oil, binders, binding wire, pliers, pincers and nails.								
	2.2	Select the required materials for POP casting and Screeding.								
	2.3	Determine the required mix proportion of materials to be used for POP Casting and screeding.								
LO 3 Cast POP panels, cornices and screed surfaces.	3.1	Recognize required sizes and patterns of POP panels and cornices								
	3.2	Cast POP panels and cornices in accordance with specification.								
	3.3	Screed surfaces such as; walls and ceilings in accordance with specifications and set guidelines of HSE.								
LO 4 Correct work errors.	4.1	List the errors associated with POP cast panels and screeding.								
	4.2	Explain causes of error in POP and screeding.								
	4.3	Carry out alignment and smoothness.								
	4.4	Confirm all the corrections								

Learner's Signature:

Date:

Assessor's Signature:

Date:

IQAM Signature (if sampled)

Date:

EQAM Signature (if sampled)**Date:**

NATIONAL SKILLS QUALIFICATION

PAINTING AND DECORATION

LEVEL 3

February, 2025

Expectations

The candidate or learner on the job needs to demonstrate the following:

1. Carry out Processes of emergency evacuations
2. Conduct Health, safety and accident reporting procedures.
3. Select Tools and equipment for particular jobs.
4. Apply Safety requirements for working at heights.
5. Apply paints with sponges and rags.
6. Demonstrate finishes for different surfaces.
7. Conduct Spraying techniques.
8. Carry out Mechanical treatment, maintenance of tools and equipment, e.g., grinders, chisels, compressors, washers, blaster and blast tracks.
9. Correct of work errors e.g. holes, cracks, dents loose tape and corner.
10. Identify types of paint or other coatings that can be applied by different tools and spraying equipment.
11. Apply Methods used for estimating quantities of materials in painting and decorating works.
12. Identify implication of inaccurate estimates.
13. Apply Quality control.
14. Demonstrate Time management.
15. Identify Business registration requirements.
16. Exhibit Negotiation skills.
17. Keep Simple business records.
18. Use ICT in Painting and Decorating.
19. Carry out decorative painting works.
20. Design and execute POP, screeding and other decorative works

Level 3 summary**QUALIFICATION: Senior Painter and Decorator****CREDIT VALUE: 38****NSQLEVEL: 3**

Qualification Purpose: The learner should be able to apply knowledge and skills competently to work as a Senior Painter and Decorator.

TOTAL GUIDED LEARNINGHOURS (GLH)REQUIRED: 380Hours**Guided learning hours: 380**

Total learning hours 800 '+'

Guided learning hours	Independent learning hours	Work-based learning hours
380	420+	'+'

QUALIFICATION SUMMARY

UNIT	REF NO.	CREDIT VALUE	GLH	UNIT TITLE	REMARKS	PAGE NO.
01	CON/PD/001/L3	2	20	Health and Safety	Mandatory	
02	CON/PD/002/L3	1	10	Communication	Mandatory	
03	CON/PD/003/L3	2	20	Team Work	Mandatory	
04	CON/PD/004/L3	4	40	Painting and decoration in high rise construction sites	Mandatory	
05	CON/PD/005/L3	4	40	Production of special decorative paint finishes	Mandatory	
06	CON/PD/006/L3	3	30	Specialized materials and techniques for painting and decoration works	Mandatory	
07	CON/PD/007/L3	2	20	Application of paint system to surfaces	Mandatory	
08	CON/PD/012/L3	4	40	Installation of wall panels for decorative works	Optional	
09	CON/PD/008/L3	3	30	Costing & Estimating painting and decorating works	Mandatory	
10	CON/PD/009/L3	3	30	Planning and coordination of painting and decorating works	Mandatory	
11	CON/PD/010/L3	3	30	Developing a business plan	Mandatory	
12	CON/PD/011/L3	3	30	General Knowledge	Mandatory	
13	CON/PD/013/L3	4	40	Installation of various POP designs works	Optional	
		38	380			

Unit 01**Unit Title: Painting and Decoration in High Rise structures Construction Sites****Unit Reference Number: CON/PD004/L3****NSQ Level 3: SENIOR PAINTER AND DECORATOR**

NSQ	level:	3
Credit	value:	4
Guided learning hours:		40

Unit Purpose: To acquire knowledge and skills required to work at high-rise level structures.**Unit Assessment Requirements / Evidence Requirements**

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement / Reflective Account (PS)
6. Recognition of Prior Learning (RPL)
7. Work Product (WP)

Unit 1: Painting and Decoration in High Rise structures Construction Sites

LO (Learning outcome)		Performance Criteria:-	Evidence Type				Evidence Ref			
							Page number			
LO 1 Use Tools, Equipment and Materials in a High-Rise structures Construction Sites	1.1	Examine the tools for painting and decorating works of high-rise structures construction sites. E.g. power tools, hand tools, measuring tools, climbing tools, safety gadgets, straight edge, mal stick, paint Kettle and chute. etc.								
	1.2	Select the equipment for High rise structures e.g. scaffolding, cranes, aerial lift, Elevators and generators								
	1.3	Determine the appropriate materials for painting in high rise structures e.g. putty, paint, primer, paint thinner, turpentine, wallpaper, border, wall decals, stencil, Sandpaper, joint compound, spackling (fillers), caulk (sealers) and masking tapes.								
	1.4	Supervise the erection of the required equipment in accordance with specification.								
	1.5	Use the appropriate								

LO 4 (Learning outcome)		Performance Criteria:-	Evidence Type				Evidence Ref Page number			
LO 3 Check for hazards, defects and safety precautions while working in high-rise constructions.	3.1	Identify the hazards and defects such as skimming, settling, flattening, cracking, peeling, flaking, blistering, primer failure, weathering scaffold/ platforms not properly erected.								
	3.2	Describe the causes of defect in painting and decoration while working in high-rise constructions such as Poor surface cleaning, Low quality paint, Incorrect application technique, Weather condition and incompatible materials etc.								
	3.3	Describe the prevention of defects in painting and decoration such as clean the surface, choose high quality materials, apply paint correctly, control temperature, monitor the painting process and use of compatible materials								
	3.5	Describe safety requirement for painting and decorating in high rise structure.								
	3.6	Apply safety guidelines in high-rise structures.								
	3.7	Review work methods for high rise structure in accordance with specification.								

Learner's Signature:

Date:

Assessor's Signature:

Date:

IQAM Signature (if sampled)

Date:

EQAM Signature (if sampled)

Date:

Unit 02**Unit Title: Production of Special Decorative Paint Finishes****Unit Reference Number: CON/PD/005/L3****NSQ Level 3: SENIOR PAINTER AND DECORATOR**

NSQ	level:	3
Credit	value:	4
Guided learning hours:		40

Unit Purpose: Learner should be able to produce special decorative paint finishes for painting and decorating work

Unit Assessment Requirements / Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement & Reflective Account (PS)
6. Recognition of Prior Learning (RPL)
7. Work Product (WP)

Unit 2: Production of Special Decorative Paint Finishes

LO (Learning outcome)		Performance Criteria: -	Evidence Type				Evidence Ref			
							Page number			
LO 1 Apply appropriate processes for decorative paint finishes	1.1	Identify types of decorative finishes, such as wallpapering, marbling, graining, Stenciling, decorative stripes, trowel finish, satin finish and metallic.								
	1.2	Describe the appropriate surface where decorative paints are needed.								
	1.3	Determine types of decorative paint finishes.								
	1.4	Examine the quality of decorative paint finishes.								
LO 2 Knowledge of types of Decorative surface Materials.										
	2.1	Describe different composition of finishes such as pigments, binders and film former.								
	2.2	Interpret properties of different types of paint.								
	2.3	Discuss the importance of the properties of paint and other decorative materials.								
	2.4	Describe properties of paint finishes such as adhesion, elasticity, density, drying speed, flowability and durability.								

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03

Application of paint Finishes

3.1	Identify special finishing materials and tools for decorative works purposes.								
3.2	Apply the appropriate paints and coatings for special decorative paint finishes								
3.3	Ensure the correct use of appropriate tools and materials for decorative finishes.								
3.4	Describe various techniques for application of paint finishes, e.g. color broken effect, rag rolling, sponge, stripping etc.								
3.5	Identify types of wall coverings e.g. textured, vinyl, Fabric, wall								

Date:

Date:

Date:

Date:

Unit 03**Unit Title: Specialized Materials and Techniques for Painting & Decoration Works****Unit Reference Number: CON/PD006/L3****NSQ level 3: SENIOR PAINTER AND DECORATOR**

NSQ	level:	3
Credit	value:	3
Guided learning hours:		30

Unit Purpose: To acquire knowledge and skills in specialized materials and techniques for painting and decoration works.

Unit Assessment Requirements / Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)
6. Reflective Journal (RJ)
7. Work Product (WP)

Unit 3: Specialized Materials and Techniques

LO (Learning outcome) Performance Criteria:-			Evidence Type					Evidence Ref Page number			
L01 Specialized materials in painting and decorating	1.1	Identify specialized materials in painting and decoration.									
	1.2	Discuss the properties of specialized materials in painting and decoration.									
	1.3	Select appropriate specialized materials for the required surfaces in painting and decoration.									
L02 Select and prepare surfaces for specialized painting and decorating											
	2.1	Ensure proper long-lasting surface adhesion finishes									
	2.2	Apply appropriate materials effectively such as primers, sealers and base coats									
	2.3	Execute faux finishes such as marbling, wood graining and sponging,									
L03 Use Tools, Equipment, and Materials Safely and Efficiently	3.1	Follow safety protocols for handling and storing painting materials.									
	3.2	Implement safe work practices, including ventilation and protective gear use.									
	3.3	Choose environmentally friendly paints and coatings.									
	3.4	Reduce waste by optimizing paint usage and disposal.									
L04 Specialized techniques in painting and decorating											
	4.1	Inspect the preparation of Surfaces, repair imperfections, prepare substrates by applying required materials									

	4.2	Describe the techniques such as brushing, rolling and spraying in accordance with specifications.								
	4.3	Prepare substrates using mechanical and chemical Treatments.								
	4.4	Supervise Repair defective substrates.								

Learner's Signature:	Date:
Assessor's Signature:	Date:
IQAM Signature (if sampled)	Date:
EQAM Signature (if sampled)	Date:

Unit 04**Unit Title: Application of Paint System to Surfaces****Unit Reference Number: CON/PD007/L3****NSQLevel 3: SENIOR PAINTER AND DECORATOR**

NSQ	level:	3
Credit	value:	2
Guided learning hours:		20

Unit Purpose: To Acquire knowledge and skills proficiency in the application of paint system**Unit Assessment Requirements / Evidence Requirements**

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)
6. Recognition of Prior Learning (RPL)
7. Work Product (WP)

Unit 4: Application of Paint Systems to Surfaces

LO (Learning outcome)		Performance Criteria:-	Evidence Type				Evidence Ref			
							Page number			
LO 1 Paint Systems	1.1	Interpret reasons for painting, such as protection, beautification and Identification								
	1.2	Assess paint systems, like priming, Undercoating, insulating coating and finishes etc.								
	1.3	Describe the functions of ingredients in the composition of Paints.								
	1.4	Recognize the implication of the properties of paint, such as consistency, opacity, spreading capacity, adhesion, elasticity, viscosity, density and toxicity								
	1.5	Describe types of spray systems e.g. airless, convectional high volume low-pressure, handheld air spray and electrostatic and specialized spray Equipment.								
	1.6	Differentiate factors that influence choice of paint systems e.g. -								

[illegible]

Date:
Date:
Date:

Date:

Unit 5**Unit Title: INSTALATION OF WALLPAPER AND WALL PANELS FOR DECORATION WORK.****Unit Reference Number: CON/PD/008/L3**

NSQ	level:	2
Credit	value:	4
Guided learning hours:		40

Unit Purpose: Learner should be able to acquire, knowledge and skills for the installation of wall paper and wall panels for decoration work-

Unit Assessment Requirements/Evidence Requirements

1. Direct Observation(DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony(WT)
5. Personal statement (PS)
6. Reflective Journal (RJ)
7. Work product (WP)

Unit: 5 Installation of wall papers and wall panels for decoration work

LO(Learning outcome) Performance Criteria:-			Evidence Type				Evidence Ref Page number			
LO 1 Use of tools for wall paper and wall panels.	1.1	Identify tools for wall paper and wall panels. such as; measuring tapes, hand trowel, brushes, trimming knife, markers drilling machine, rivet machine.								
	1.2	Select the appropriate tools for use in wall paper and wall panels.								
	1.3	Demonstrate the use of tools for wall paper and wall panel								
LO 2 Prepare surfaces for wall paper and wall panels	2.1	Identify the appropriate tools/ materials for the preparation of surface area to be covered								
	2.2	Describe the appropriate surface areas to be covered								
	2.3	Demonstrate surface preparation in wall papers and wall panels.								
	2.4	Describe areas for various spots that require patching or sanding which can affect the smoothness of surface preparation.								
LO 3 Install types of wall paper and wall panels.	3.1	Identify the appropriate wall papers and wall panels.								
	3.2	determine and select required binders for wall covering								
	3.3	Describe areas for various spots that require patching or sanding that can affect the smoothness of surface preparation.								
	3.5	Match patterns of wall paper and wall panels, for installation.								
LO 4 Identify and correct work errors.	4.1	Identify errors in the installation of wall paper and wall panels, as well as their causes.								
	4.2	Carry out the necessary corrections on the alignment and smoothness of the work								

	4.3	Confirm all corrections for final details operation									
L0 5 Install wall Cladding.	1.1	Identify the required tools and materials for installation of wall cladding.									
	1.2	Select the appropriate tools and materials to be used for installation of wall cladding.									
	1.3	Carry out the necessary preparation of surface and substrate properly.									
	1.4	Ensuring the installation of cladding in a proper alignment, securely fixed And sealed.									

Learner's Signature:	Date:
Assessor's Signature:	Date:
IQAM Signature(if sampled)	Date:
EQAM Signature(if sampled)	Date:

Unit 06**Unit Title: Costing and Estimating of Painting and Decorating Works****Unit Reference Number: CON/PD/009/L3****NSQ Level 3: SENIOR PAINTER AND DECORATOR**

NSQ	level:	3
Credit	value:	3
Guided learning hours:		30

Unit Purpose: The learner should be able to acquire knowledge and skills in estimating painting and decoration works (in the construction industry)

Unit Assessment Requirements / Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)
6. Recognition of Prior Learning (RPL)
7. Work Product (WP)

Unit 6: Costing and Estimating of Painting and Decorating Works

LO (Learning outcome)		Performance Criteria:-	Evidence Type				Evidence Ref			
							Page number			
LO 1 Interpret Project Specifications and Quantify Materials & Labor	1.1	Analyze project specifications to determine work scope and requirements.								
	1.2	Accurately calculate material quantities using standard measurement methods.								
	1.3	Estimate labour costs based on project duration, skill levels, and productivity rates.								
LO 2 Prepare Detailed Cost Estimates for Painting and Decorating Works										
	2.1	- Create a detailed Bill of Quantities (BOQ) listing required materials and labor.								
	2.2	- Apply unit cost rates to estimate total expenses for the project.								

65

Unit 07**Unit Title: Planning and Coordination of painting and decoration works****Unit Reference Number: CON/PD/010/L3****NSQLevel 3: SENIOR PAINTER AND DECORATOR**

NSQ	level:	3
Credit	value:	3
Guided learning hours:		30

Unit Purpose: The learner should be able to acquire knowledge and skills for the planning and coordination of painting and decoration works.

Unit Assessment Requirements/ Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement (PS)
6. Recognition of Prior Learning (RPL)
7. Work Product (WP)

Unit 7: Planning and Coordination of painting and decoration works

LO (Learning outcome)		Performance Criteria: -	Evidence Type				Evidence Ref Page number			
LO 1 Develop a Work Plan and Schedule for Painting and Decoration Projects	1.1	Read and interpret project documents and specifications								
	1.2	Develop a logical work breakdown structure and phased execution plan								
	1.3	Create a detailed schedule that includes drying times and work sequences								
LO 2	2.1	Determine material and labor requirements based on project scope								
	2.2	Develop a procurement plan to prevent material shortages or excess waste								
	2.3	Allocate workforce and tools efficiently to maintain productivity								
LO 3 Coordinate and Supervise Painting and Decorating Activities	3.1	Assign tasks based on worker expertise and project needs.								
	3.2	Monitor ongoing work and adjust the plan to meet deadlines.								
	3.3	Ensure clear communication between team members and stakeholders								
LO 4 Monitor Progress and Resolve Challenges in Painting and Decoration Work	4.1	Track project progress and compare it with the initial plan								
	4.2	Identify and address issues that may cause delays or cost overruns								
	4.3	Implement solutions to keep the project within schedule and budget								

Learner's Signature:

Date:

Assessor's Signature:

Date:

IQAM Signature (if sampled)

Date:

EQAM Signature (if sampled)**Date:**

Unit 08 : Unit Title: Developing Business Plan in painting and decoration**Unit Reference Number: CON/PD011/L3****NSQlevel 3: SENIOR PAINTER AND DECORATOR**

NSQ	level:	3
Credit	value:	3
Guided learning hours:		30

Unit Purpose: The learner should be able to acquire knowledge and skills in developing a business plan relevant for painting and decorating works.

Unit Assessment Requirements / Evidence requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement & Reflective Account (PS)
6. Recognition of Prior Learning (RPL)

Unit 8: Developing Business Plan in painting and decoration

LO (Learning outcome)		Performance Criteria:-	Evidence Type				Evidence Ref Page number			
LO 1 Types of business and registration requirements	1.1	Distinguish between different types of businesses, e.g., sole proprietorship, partnership, joint ventures, franchise, non-profit, and limited liability.								
	1.2	Identify the requirements for business registrations.								
	1.3	Determine types of business registration requirements.								
	1.4	Discuss sources of raising capital for business.								
	1.5	Recommend sources for capital.								
	1.6	Be involved in carrying out the required business organization.								
LO 2 Entrepreneurship and Business Opportunities										
	2.1	Explain entrepreneurship								
	2.2	Identify business opportunities								
	2.3	Evaluate business opportunities, considering Strengths, Weaknesses, Opportunities and Threats (SWOT ANALYSIS).								

Date:

Date:

Date:

Date:

Unit 09**Unit Title: General Knowledge****Unit Reference Number: CON/PD/012/L3****NSQLevel 3: SENIOR PAINTER AND DECORATOR**

NSQ	level:	3
Credit	value:	3
Guided learning hours:		30

Unit Purpose: The learner should acquire knowledge that makes a good citizen and improve productivity.

Unit Assessment Requirements / Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement & Reflective Account (PS)
6. Recognition of Prior Learning (RPL)

Unit 9: General Knowledge

LO (Learning outcome)		Performance Criteria:-	Evidence Type				Evidence Ref			
							Page number			
LO 1 Information and Communication Technology	1.1	Identify different ICT platforms to source information								
	1.2	Describe ICT facilities e.g. hardware, software, network.								
	1.2	Evaluate opportunities offered by Different ICT facilities.								
	1.3 1.4	Recommend the required ICT facilities. Use ICT facilities for information and communication								
LO 2 Professionalism, Citizenships and National values										
	2.1	Promote professional development relevant to painting and decorating								
	2.2	Discuss the Nigerian Constitution and political structures.								
	2.3	Describe the structure of the three arms of Government in Nigeria i.e. Executive, Legislature and Judiciary								
	2.4	Interpret government roles and rights, and Know the ethics of a professional e.g. integrity,								

Date:
Date:
Date:

Date:

Unit 10**Unit Title: Installation of various POP design works****Unit Reference Number: CON/PD/013/L3****NSQ Level 3: SENIOR PAINTER AND DECORATOR**

NSQ	level:	3
Credit	value:	4
Guided learning hours:		40

Unit Purpose:

The learner should acquire knowledge and skills for installation of various POP design works.

Unit Assessment Requirements / Evidence Requirements

1. Direct Observation (DO)
2. Question and Answers (QA)
3. Professional Discussion (PD)
4. Witness Testimony (WT)
5. Personal statement & Reflective Account (PS)
6. Recognition of Prior Learning (RPL)

Unit10: Installation of various POP design works

LO(Learning outcome) Performance Criteria:-			Evidence Type				Evidence Ref Page number			
LO 1 Understand the Properties and Uses of POP	1.1	Explain the role of POP in decorative and finishing work								
	1.2	Identify different types of POP products and their applications.								
	1.3	Differentiate between POP and other finishing materials.								
	1.4	Select appropriate tools and materials for installation.								
LO 2 Prepare for POP Installation	2.1	Prepare surfaces by ensuring they are clean, dry, and level.								
	2.2	Adjust environmental conditions to optimize POP setting and drying.								
	2.3	Accurately measure and mix POP to achieve a workable consistency.								
LO 3 Mix and Apply POP for Installation	3.1	Mix appropriate proportion of materials for POP installation								
	3.2	Apply POP using correct techniques for different surfaces.								
	3.3	Reinforce POP where necessary for added strength.								
LO 4 Install POP Ceiling, Molding, and Decorative Elements	4.1	Measure and cut POP elements with precision.								
	4.2	Secure moldings and decorative features using suitable installation methods.								
	4.3	Ensure smooth and well-aligned finishes.								
LO 5 Ensure Quality and Safety in POP Installation	5.1	Follow safety protocols, including the use of PPE.								
	5.2	Inspect work for defects and apply necessary corrections.								
	5.3	Maintain high-quality standards in all aspects of the installation.								

[illegible]

Learner's Signature:	Date:
Assessor's Signature:	Date:
IQAM Signature (if sampled)	Date:
EQAM Signature (if sampled)	Date:

National Skills Qualifications FOR PAINTING AND DECORATION

LEVEL 1, 2 & 3



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