

FEDERAL MINISTRY OF EDUCATION

National Skills Qualifications

FOR

FASHION AND GARMENT MAKING

LEVEL 1, 2 & 3

February, 2025

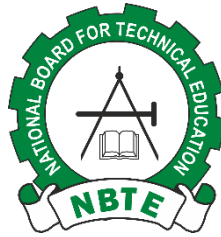


Innovation Development
and Effectiveness in the
Acquisition of Skills
(IDEAS) Project

Funded by IDEAS project

National Board for Technical Education

Plot B, Bida Road, P.M.B. 2239, Kaduna, Nigeria



NATIONAL SKILLS QUALIFICATION

**FASHION
AND
GARMENT MAKING

LEVELS 1 - 3**

MARCH, 2025

CONTENTS

NSQ LEVEL 1: FASHION AND GARMENT MAKING	3
GENERAL GUIDE	4
MANDATORY UNITS	5
UNIT 1: Basics of Garment Making Industry	8
UNIT 2: INTRODUCTION TO HEALTH, SAFETY AND THE ENVIRONMENT	11
UNIT 3: COMMUNICATION AND INTERPERSONAL SKILLS	13
UNIT 4: INTRODUCTION TO GARMENT ILLUSTRATION	15
UNIT 5: BASIC OF FABRIC CUTTING	17
UNIT 6: INTRODUCTION TO FABRIC STITCHING	19
UNIT 7: GARMENT EMBELISHMENT 1	22
Unit 8: GARMENT QUALITY CONTROL 1	24
 LEVEL 2	 26
GENERAL INFORMATION	27
MANDATORY UNITS	28
UNIT 1: HISTORY OF CLOTHING AND PRODUCTION PROCESSES	30
UNIT 2: HEALTHY WORK ENVIRONMENT	32
UNIT 3: GARMENT ILLUSTRATION	34
UNIT 4: BODY MEASUREMENTS	37
UNIT 5: CUTTING OF FABRIC	39
UNIT 6: GARMENT CONSTRUCTION	41
Unit 7: GARMENT QUALITY CONTROL II	43
Unit 8: GARMENT BUSINESS	45
Unit 9: BASIC MACHINE MAINTENANCE AND SERVICES	47
Unit 10: DECORATIVE EMBELISHMENT I	
 LEVEL 3	 51
GENERAL INFORMATION	52
Mandatory Units	53
UNIT 1: HISTORY OF COSTUME	55
UNIT 2: FASHION ILLUSTRATION	57
UNIT 3: SEWING TOOLS AND EQUIPMENT	59
UNIT 4: PATTERN DRAFTING	61
UNIT 5: FASHION MATERIALS	64
UNIT 6: GARMENT CONSTRUCTION	66
Unit 7: GARMENT QUALITY CONTROL II	68
Unit 8: FASHION MERCHANDIZING	70
Unit 9: STRUCTURAL EMBELISHMENT	73
PARTICIPANTS	75
TEAM LIST	76

NATIONAL SKILLS QUALIFICATION

**FASHION
AND
GARMENT MAKING**

LEVEL 1

MARCH, 2025

**NATIONAL SKILLS QUALIFICATION
FASHION AND GARMENT MAKING
NSQ LEVEL 1
GENERAL INFORMATION**

QUALIFICATION PURPOSE

This qualification is aimed at introducing the learner to acquire Basic, knowledge and skills in the work environment to support experienced workers in the garment making industry.

QUALIFICATION OBJECTIVES

To achieve this qualification, the learner should be able to demonstrate the basic knowledge and skills of:

1. Basics of Garment Making Industry
2. Introduction to Health, Safety and Environment
3. Communication in the work environment
4. Introduction to Garment Illustration
5. Basics of Fabric Cutting
6. Introduction to Fabric stitching
7. Garment embellishment 1
8. Garment quality control 1

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHER WORK SECTOR**

LEVEL 1: FASHION AND GARMENT MAKING

Mandatory Units

Unit No	Reference Number	NOS Title	Credit Value	Guided Learning Hours	Remark
1	FLW/GMK/001/L1	Basics of Garment Making Industry	3	30	NSQ LEVEL 1
2	FLW/GMK/002/L1	Introduction to Health, Safety and Environment	2	20	NSQ LEVEL 1
3	FLW/GMK/003/L1	Communication in the work environment	2	20	NSQ LEVEL 1
4	FLW/GMK/004/L1	Introduction to Garments Illustration	4	40	NSQ LEVEL 1
5	FLW/GMK/005/L1	Basics of Fabric Cutting	6	60	NSQ LEVEL 1
6	FLW/GMK/006/L1	Introduction to Fabric Stitches	6	60	NSQ LEVEL 1
7	FLW/GMK/007/L1	Garment Embellishment 1	6	60	NSQ LEVEL 1
8	FLW/GMK/008/L1	Garment quality control 1	2	20	NSQ LEVEL 1

NOTE: This is a 31 credit qualification. To achieve this qualification; Learners are required to achieve 31 Credit from the mandatory units. Each Credit is equivalent to approx. 10 Guided Learning Hours (GLH). The Total Learning Hours will therefore consist of the GLH *plus* the independent learning hours of the candidate, which is generally 50% – 150% of the GLH. ***The actual Total Learning Hours for each Credit will then be a minimum of 15 hours.***

Qualification Purpose:	This qualification is aimed at the ability of the learner acquiring sufficient knowledge and skills in the work environment to produce basic garments, carry out basic repairs and alterations, embellish the garments and support experienced workers in the industry.
-------------------------------	---

GUIDE

Unit title	Provides a clear explanation of the content of the unit.
Unit number	The unique number assigned to the unit
Unit reference	The unique reference number given to each unit at qualification approval by NBTE
Unit level	Denotes the level of the unit within the National Vocational Qualification framework NSQF.
Unit credit value	The value that has been given to the unit based on the expected learning time for an average learner. 1 credit = 10 learning hours
Unit aim	Provides a brief outline of the unit content.
Learning outcome	A statement of what a learner will know, understand or be able to do, as a result of a process of learning.
Assessment criteria	A description of the requirements a learner must achieve to demonstrate that a learning outcome has been met.
Unit assessment guidance	Any additional guidance provided to support the assessment of the unit.
Unit guided learning hours	The average number of hours of supervised or directed study time or assessment required to achieve a qualification or unit of a qualification.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 1: FASHION AND GARMENT MAKING**

Unit 001: Basics of Garment Making Industry

Unit Reference Number: FLW/GMK/001/L1

NSQ Level: 1

Credit Value: 3

Guided Learning Hours: 30

Unit Purpose: The aim of this unit is to equip the learner with understanding the Fundamentals of a Garment Making Industry

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which Garments are being produced. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM).

UNIT 001: BASICS OF GARMENT MAKING INDUSTRY

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
Lo 1: Understand The History Of Clothing	1.1	State the reasons/ of wearing clothes									
	1.2	Identify different garment types according to culture									
	1.3	Gather pictures of garments from different cultures									
Lo 2: Understand Body Measurement	2.1	Explain units of measurement used in garment making									
	2.2	List the basic tools/materials for taking measurements									
	2.3	Identify different body types									
	2.4	Explain different body types									
	2.5	Take body measurements on mannequin									
	2.6	Record measurements taken									
Lo 3: Know how to Select Garment Making Materials	3.1	Identify the various material used in Garment Making									
	3.2	Identify vendors and suppliers of materials for garment making									
	3.3	Communicate effectively with vendors and suppliers in procuring materials									
	3.4	Inspect materials for flaws and imperfections during the purchasing process									
	3.5	Measure the correct yardage of material accordingly with the estimated quantities.									
	3.6	Prepare materials for the cutting process									
	3.7	Store materials when not in use									

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
Lo 4: Understand The Production Processes	4.1	List the various stages of production in Garment making									
	4.2	Describe the stages of production process									
	4.3	Identify the necessary materials used in the production of garments									
	4.4	Identify the tools and equipment used in the production process									

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

RESOURCES: magazines, Photographs, textbooks, fabrics etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 1: FASHION AND GARMENT MAKING**

Unit 002: INTRODUCTION TO HEALTH, SAFETY AND THE ENVIRONMENT

Unit Reference Number: FLW/GMK/002/L1

NSQ Level:	1
Credit Value:	2
Guided Learning Hours:	20

Unit Purpose: This unit specifies the competencies required to demonstrate understanding of safe work practices in the garment Industry.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment, in which learning and human development is carried out. ***Simulation is allowed*** (where/when necessary) in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 002: HEALTH, SAFETY AND THE ENVIRONMENT

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type		Evidence Ref. Page No.
LO 1: Demonstrate Safe working Practices and Instructions	1.1	Identify safe work practice and instructions			
	1.2	Explain safety signs and symbol			
	1.3	Use safety signs and symbols correctly			
	1.4	Work in accordance with health and safety best practices			
LO 2: Demonstrate Understanding of Safety Hazards and risks	2.1	Identify work environment hazards			
	2.2	State methods to reduce the risk of hazards			
	2.3	Identify Personal Protection Equipment (PPE).			
	2.4	Use personal protection equipment appropriately			
LO 3: Understand first Aid	3.1	Define First Aid			
	3.2	Identify basic first aid equipment			
	3.3	State the uses of first aid equipment in the workplace			
	3.4	State how to maintain hygienic, safe and secure workplace.			
LO 4: Demonstrate safe work habit and clean work environment	4.1	Use safe access and exit routes in the work environment			
	4.2	Dispose all wastes appropriately to designated waste facilities			
	4.3	Explain methods of resource conservation (Eg. Water, Energy etc)			

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** Safety Charts, first aid boxes, first aid materials, etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 1: FASHION AND GARMENT MAKING**

Unit 003: COMMUNICATION AND INTERPERSONAL SKILLS**Unit reference number: FLW/GMK/003/L1****QCF level: 1****Credit value: 2****Guided learning hours: 20****Unit Purpose:**

This unit specifies the competencies required to demonstrate good communication and interpersonal skills. It involves the ability to read and understand documented instructions and the ability to know how to communicate respectfully when in a bad mood or under pressure;

Unit assessment requirements/ evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out.

Assessment methods to be used include:

1. Questioning
2. Direct Observation of the learner's performance
3. Recognition of Prior Learning and experience
4. Authentic statement/Witness testimony
5. Personal statement/reflective account.
6. Product of the learners work.
7. Assignment

UNIT 003: COMMUNICATIONS AND INTERPERSONAL SKILL

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
LO 1: Demonstrate the importance of good communication	1.1	State reasons why good communication is important									
	1.2	List ways to communicate effectively									
	1.3	Exhibit patience and a mild attitude while communicating with colleagues, managers and clients									
	1.4	Use respectful body language									
	1.5	Interprete verbal communication accurately									
LO 2: Demonstrate ability to follow documented instructions	2.1	Use steps in garment making instructional manuals.									
	2.2	Show documented information in the workplace (e.g. Receipt, Invoices, Reports)									
	2.3	Show documented errors, solution, processes and reports in the workplace.									
LO 3: Understand garments making Symbols	3.1	List basic garment making Symbols.									
	3.2	Identify basic garment making symbols.									
	3.3	Use basic garment making symbols to communicate.									

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:**

**National Skills Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 1: FASHION AND GARMENT MAKING**

Unit 004: INTRODUCTION TO GARMENT ILLUSTRATION

Unit Reference Number: FLW/GMK/004/L1

NSQ Level: 1

Credit Value: 4

Guided Learning Hours: 40

Unit Purpose: This unit is aimed to equip the learner with the knowledge and competency in sketching garment designs.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 004: Introduction to Garment Illustration

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
Lo 1: Know The Sources Of Creative Ideas	1.1	State sources of inspiration to create garment designs e.g magazines, nature etc		
	1.2	Identify tools and materials used in sketching		
	1.3	List the parts of different garment designs		
	1.4	Sketch basic garments		
Lo 2: Know Human Body Anatomy	2.1	Identify body parts		
	2.2	Distinguish female, male and children anatomy		
	2.3	Trace figure templates into a sketch pad		
	2.4	Transfer sketched basic design on the figure template		
Lo 3: Understand Basic Fabric Motifs	3.1	Identify grains of plain fabric.		
	3.2	State elements of design		
	3.3	State principles of design		
	3.4	Produce fabric motif		
Lo 4: Demonstrate knowledge of tools for Illustration	4.1	List tools for illustration		
	4.2	Identify the tools for illustration		
	4.3	State the uses of identified tools for illustration		
	4.4	Use tools for basic illustration.		
	4.5	Illustrate basic garments.		

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Learning Resources: Cardboard, Colour pencils, pencils, eraser, sharpener, sketch pad, tracing paper, figure templates, etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 1: FASHION AND GARMENT MAKING**

Unit 005: BASIC OF FABRIC CUTTING

Unit Reference Number: FLW/GMK/005/L1

NSQ Level:	1
Credit Value:	6
Guided Learning Hours:	60

Unit Purpose: The aim of this Unit is to equip the learner with the ability to assist in cutting out different garment components from fabrics.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 005: BASIC OF FABRIC CUTTING

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.	
Lo :1 Know Cutting Tools And Equipment In Garment Making	1.1	Identify cutting tools in garment making							
	1.2	List the activities in the cutting room							
	1.3	Explain how to set up tools, equipment and materials for cutting							
	1.4	Explain how to perform the activities in the cutting room							
	1.5	Clean and store cutting tools after usage							
Lo 2: Know The Preliminary Cutting Procedures	2.1	List the cutting instructions							
	2.2	Explain how to prepare the cutting layout according to the fabric design							
	2.3	State the types of transferring cutting markings							
	2.4	Differentiate the transferring cutting markings							
	2.5	Describe the methods of transferring cutting makings							
L03: Demonstrate understanding of Cutting Fabrics	3.1	Identify the various garment components for cutting							
	3.2	List the steps in cutting the fabric							
	3.3	Sort the cut garment components							
	3.4	Bundle the cut garment components							
	3.5	Label the cut garment components							

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

RESOURCES: scissors, rotary knife cutter, straight knife cutter, fabric, tailor's chalk, brown paper, interfacing (gum stay), etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 1: FASHION AND GARMENT MAKING**

Unit 006: INTRODUCTION TO FABRIC STITCHING

Unit Reference Number: FLW/GMK/006/L1

NSQ Level: 1

Credit Value: 6

Guided Learning Hours: 60

Unit Purpose: The aim of this unit is to equip the learner with the basic knowledge and skills for assembling of cut out garment components using the sewing machine

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment. ***Simulation is allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

UNIT 006: INTRODUCTION TO FABRIC STITCHING

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
Lo:1 Demonstrate the Understanding of Basic Hand Stitches	1.1	List the types of hand stitches									
	1.2	Classify the types of hand stitches									
	1.3	State the uses of hand stitches classified in 1.2 above.									
	1.4	Select hand stitches for specific purposes									
	1.5	Produce selected hand stitches									
	1.6	Display hand stitches produced in 1.5 above.									
Lo:2 Demonstrate Procedure For Using Sewing Machine	2.1	Classify types of sewing machines									
	2.2	Identify the sewing machine parts.									
	2.3	Identify sewing machine attachments									
	2.4	State the usage of sewing machine attachments									
	2.5	Explain functions of sewing machine parts									
	2.6	Take correct sitting position for stitching									
	2.7	Use the sewing machine without threading									
Lo 3: Demonstrate Sewing Machine Operation	3.1	Thread the upper and lower parts of the machine									
	3.2	Guide material for correct stitch grading									
	3.3	Set correct stitch count									
	3.4	Use correct stitch count									
	3.5	Stitch Using the sewing machine for different lines									
Lo 4: Demonstrate the different types of seams	4.1	Define Seam									
	4.2	Classify Types of Seam									
	4.3	Identify Types of Seam									
	4.4	Explain the functions of different seams									

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
	4.5	Produce different types of seams									
	4.6	Utilise different types of seams in assembling basic garments									

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

RESOURCES: Sewing threads, scissors, fabric, sewing machines, patterns, sewing accessories etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 1: FASHION AND GARMENT MAKING**

Unit 007: GARMENT EMBELLISHMENT 1**Unit Reference Number: FLW/GMK/007/L1**

NSQ Level:	1
Credit Value:	6
Guided Learning Hours:	60

Unit Purpose: The aim of this unit is to introduce learner to basic embellishment on garment

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 007: GARMENT EMBELISHMENT 1

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
Lo:1 Understand Operation Specialization	1.1	Define operation specialization.								
	1.2	List the types of operation specialisation								
	1.3	Describe each type of operation specialisation								
Lo:2 Know the Basic Garment Embellishment	2.1	Define Garment Embellishment								
	2.2	State reasons for garment embellishment								
	2.3	List the types of garment embellishment								
	2.4	Describe types of garment embellishments								
	2.5	Differentiate the types of garment embellishment								
	2.6	State the care of garment embellishment								
Lo 3: Demonstrate the basic Embellishments On Garments	3.1	State the methods of applying embellishment on garments								
	3.2	Carry out simple embellishments on garment								
	3.3	Finish simple embellishments on the garments								

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** needles, pressing, flat press, beads, stones trimmings etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 1: FASHION AND GARMENT MAKING**

Unit 008: GARMENT QUALITY CONTROL 1**Unit Reference Number: FLW/GMK/008/L1****NSQ Level: 1****Credit Value: 2****Guided Learning Hours: 20**

Unit Purpose: The aim of this Unit is to equip the basic learner with the knowledge of garment quality control.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 008: GARMENT QUALITY CONTROL 1

LEARNING OUTCOME (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type		Evidence Ref. Page No.
LO 1: Know the importance of specifications	1.1	Define quality control			
	1.2	State reasons for quality control in a garment industry			
	1.3	Define specifications			
	1.4	State the importance of specifications			
	1.5	Check established specifications in finished products			
	1.6	Use tolerance limits to take decisions			
	1.7	Record number of reject periodically			
LO 2: Understand Fault in garment	2.1	Define garment faults			
	2.2	Identify garment faults			
	2.3	Classify garment faults			
	2.4	Carry out basic Repairs of faults on garments			
	2.5	Explain basic total quality control in garments			
LO 3: Understand defect in Garment Produced	3.1	Define defect on garments			
	3.2	Identify defects on garment			
	3.3	Categorise defects in garment			
	3.4	Perform simple alterations of defects on garments			

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** finished garments, scissors, trimming accessories, etc.

NATIONAL SKILLS QUALIFICATION

**FASHION
AND
GARMENT MAKING

LEVEL 2**

MARCH, 2025

**NATIONAL SKILLS QUALIFICATION
FASHION AND GARMENT MAKING
NSQ LEVEL 2**

GENERAL INFORMATION

QUALIFICATION PURPOSE

This qualification is aimed at equipping of the learner with sufficient knowledge and skills in the work environment to produce basic garments, carry out basic repairs and alterations, embellish the garments and support experienced workers in the industry.

QUALIFICATION OBJECTIVES

To achieve this qualification, the learner should be able to demonstrate the knowledge and skills of:

1. History Of Clothing And Production Processes
2. Healthy Work Environment
3. Garment Illustration
4. Body Measurements
5. Cutting Of Fabric
6. Machine Routine Maintenance and services
7. Garment Construction
8. Garment Quality Control II
9. Garment Business
10. Decorative Embellishment I

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHER WORK SECTOR
LEVEL 2: FASHION GARMENT MAKING**

Mandatory Units

Unit No	Reference Number	NOS Title	Credit Value	Guided Learning Hours	Remark
1	FLW/GMK/001/L2	History Of Clothing And Production Processes	2	20	NSQ LEVEL 2
2	FLW/GMK/002/L2	Healthy Work Environment	2	20	NSQ LEVEL 2
3	FLW/GMK/003/L2	Garment Illustration	3	30	NSQ LEVEL 2
4	FLW/GMK/004/L2	Body Measurements	2	20	NSQ LEVEL 2
5	FLW/GMK/005/L2	Cutting Of Fabric	6	60	NSQ LEVEL 2
6	FLW/GMK/006/L2	Garment Construction	6	60	NSQ LEVEL 2
7	FLW/GMK/007/L2	Garment Quality Control II	2	20	NSQ LEVEL 2
8	FLW/GMK/008/L2	Garment Business	2	20	NSQ LEVEL 2
9	FLW/GMK/009/L2	Machine Routine Maintenance And Services	4	40	NSQ LEVEL 2
		TOTAL	29	290	

Optional Units

Unit No	Reference Number	NOS Title	Credit Value	Guided Learning Hours	Remark
10	FLW/GMK/010/L2	Decorative Embellishment I	4	40	NSQ LEVEL 2
		TOTAL	4	40	

NOTE: This is a 35 credit qualification. To achieve this qualification; Learners are required to achieve 31 Credit from the mandatory units and 4 from the optional unit. Each Credit is equivalent to approx. 10 Guided Learning Hours (GLH). The Total Learning Hours will therefore consist of the GLH *plus* the independent learning hours of the candidate, which is generally 50% – 150% of the GLH. ***The actual Total Learning Hours for each Credit will then be a minimum of 15 hours.***

Qualification Purpose:	This qualification is aimed at the ability of the learner acquiring sufficient knowledge and skills in the work environment to produce basic garments, carry out basic repairs and alterations, embellish the garments and support experienced workers in the industry.
-------------------------------	---

GUIDE

Unit title	Provides a clear explanation of the content of the unit.
Unit number	The unique number assigned to the unit
Unit reference	The unique reference number given to each unit at qualification approval by NBTE
Unit level	Denotes the level of the unit within the National Skills Qualification framework NSQF.
Unit credit value	The value that has been given to the unit based on the expected learning time for an average learner. 1 credit = 10 learning hours
Unit aim	Provides a brief outline of the unit content.
Learning outcome	A statement of what a learner will know, understand or be able to do, as a result of a process of learning.
Assessment criteria	A description of the requirements a learner must achieve to demonstrate that a learning outcome has been met.
Unit assessment guidance	Any additional guidance provided to support the assessment of the unit.
Unit guided learning hours	The average number of hours of supervised or directed study Time or assessment required to achieve a qualification or unit of a qualification.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION GARMENT MAKING**

Unit 001: HISTORY OF CLOTHING AND PRODUCTION PROCESSES

Unit Reference Number: FLW/GMK/001/L2

NSQ Level: 2

Credit Value: 2

Guided Learning Hours: 20

Unit Purpose: The aim of this unit is to introduce the learner to the Fundamentals of clothing.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Professional Discussion (PD)
7. Other methods (OM)

UNIT 001: HISTORY OF CLOTHING AND PRODUCTION PROCESS

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type		Evidence Ref. Page No.
Lo 1: Understand the History Of Clothing	1.1	Explain the History of clothing			
	1.2	Explain the influence of culture in clothing			
	1.3	Explain the effect of western clothing on the indigenous clothing			
Lo 2: Know the Production Processes	2.1	List the stages involved in producing a garment.			
	2.2	Discuss the basic production processes of garments			
	2.3	Explain the types of finishing in garment making			
Lo 3: Demonstrate how to Purchase Garment Making Raw Materials	3.1	Identify raw materials for garment making			
	3.2	Identify the quantity of raw materials for garment making			
	3.3	Cost the raw materials			
	3.4	Calculate unit cost of producing a garment (where applicable)			

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** magazines, Photographs, textbooks, fabrics etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION AND GARMENT MAKING**

Unit 002: HEALTHY WORK ENVIRONMENT

Unit Reference Number: FLW/GMK/002/L2

NSQ Level: 2

Credit Value: 2

Guided Learning Hours: 20

Unit Purpose: The aim of this unit is about observing all the health and safety requirements in the Garment Making Industry.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 002: HEALTHY WORK ENVIRONMENT

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
Lo 1: Demonstrate Handling fabric waste in the garment industry	1.1	Identify the sources of waste in the garment workroom		
	1.2	Distinguish between usable and non-usable waste		
	1.3	Sort usable and non-usable waste		
	1.4	Dispose unusable waste		
	1.5	Recycle the useful waste		
Lo 2: Maintain healthy garment making work environment	2.1	Identify elements for a suitable garment production environment		
	2.2	Explain different sections in garment production environment		
	2.3	Select the suitable environment for garment production site in a garment industry		
	2.4	Demarcate sections in line with occupational requirement		
	2.5	Label each section of the work environment		
	2.6	Arrange all necessary equipment for production in the work environment		
Lo 3: Understand garments making safety signs and symbols	3.1	Explain precautionary symbols in order to prevent accident.		
	3.2	Sketch signs and symbols signifying danger to operators and visitors		
	3.3	Sketch readable signs on appropriate methods of operation in line with health and safety standards.		

Learners Signature:**Date:**

Assessors Signature:

Date

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** Safety Charts, first aid boxes, first aid materials, etc

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION AND GARMENT MAKING**

Unit 003: GARMENT ILLUSTRATION**Unit Reference Number: FLW/GMK/003/L2****NSQ Level: 2****Credit Value: 3****Guided Learning Hours: 30**

Unit Purpose: The aim of this unit is to equip learner with the required skills and knowledge to illustrate garment on a sketch pad.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 003: GARMENT ILLUSTRATION

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
Lo 1: Demonstrate creative Ideas For Garment Designs	2.1	Enumerate sources of inspiration to create garment designs									
	1.2	Apply sources of inspiration to create garment designs									
	1.3	Describe tools and materials for designs									
	1.4	Sketch garment designs into the sketch pad									
Lo 2: Demonstrate Body Anatomy	2.1	Explain body anatomy as it relates to garment making									
	2.2	Locate the body landmarks									
	2.3	Identify body proportions									
	2.4	Identify different body poses									
Lo 3: Demonstrate the knowledge of Fabric Design	3.1	Define fabric grain									
	3.2	Describe the fabric grain									
	3.3	Use grains of plain fabric.									
	3.4	Describe elements of design									
	3.5	Apply elements of design to produce different motifs									
	3.6	Describe principles of design									
	3.7	Apply principles of design to produce a pattern.									
	3.8	Interpret fabric design									
L04: Demonstrate the Knowledge of clothing a figure	4.1	Create designs for specific garment									
	4.2	Produce working drawing from designs created									
	4.3	Display the developed garment designs.									
	4.4	Draw basic garments designs using different body figure templates									
	4.5	Clothe the figure									

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

RESOURCES: Cardboard, Colour pencils, pencils, eraser, sharpener, sketch pad, tracing paper, figure templates, etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION AND GARMENT MAKING**

Unit 004: BODY MEASUREMENTS**Unit Reference Number: FLW/GMK/004/L2****NSQ Level: 2****Credit Value: 2****Guided Learning Hours: 20**

Unit Purpose: This unit is about the skills and knowledge required to utilize body measurement to create garments.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning is carried out.

Simulation is not allowed in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 004: BODY MEASUREMENTS

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
Lo1: Recognise Measuring Tools And Equipment (Analog And Digital)	1.1	Identify measurement tools and equipment									
	1.2	Describe measurement tools and equipment (Analog and Digital)									
	1.3	Explain the uses of measuring tools and equipment (Analog and Digital)									
	1.4	Use Measuring tools and equipment									
Lo 2: Demonstrate how to take Body Measurement using landmarks	2.1	Define landmarks									
	2.2	List body landmarks									
	2.3	Describe how to take body measurements									
	2.4	Take Body measurement using the body landmarks									
Lo 3: Demonstrate usage of measurement template	3.1	Create template for body measurements									
	3.2	Record body measurements									
	3.3	Add “ease allowance” in the measurement taken									

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

RESOURCES: tape measure, tailor’s chalk, ruler, painting materials, A4 paper, dummy/dress form, etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION AND GARMENT MAKING**

Unit 005: CUTTING OF FABRIC**Unit Reference Number: FLW/GMK/005/L2****NSQ Level: 2****Credit Value: 6****Guided Learning Hours: 60**

Unit Purpose: The aim of this unit is to equip the learner with the skills and knowledge required to cut out different garments components from fabric.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment. ***Simulation not is allowed.***

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 005: CUTTING OF FABRIC

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
LO 1: Demonstrate the Use of cutting tools and equipment	1.1	Select appropriate cutting tools for various materials		
	1.2	Describe the procedure of using cutting tools for various materials		
	1.3	Use basic cutting tools correctly		
	1.4	Store cutting tools properly when not in use.		
Lo 2: Demonstrate the ability To Cut garment Components	2.1	Identify the cutting instructions		
	2.2	Prepare the cutting layout according to the fabric design		
	2.3	Transfer cutting markings		
	2.4	Cut the basic garment components with precision		
	2.5	Store cutting tools after usage		
Lo 3: Prepare the cut Garment Components For Sewing				
	3.1	Sort the cut garment components		
	3.2	Bundle the cut garment components		
	3.3	Label the cut garment components		
	3.4	Transfer cut garment components to the sewing room		

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

RESOURCES: scissors, rotary knife cutter, straight knife cutter, fabric, tailor's chalk, brown paper, interfacing (gum stay), etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION AND GARMENT MAKING**

Unit 006: GARMENT CONSTRUCTION

Unit Reference Number: FLW/GMK/006/L2

NSQ: Level: 2

Credit Value: 6

Guided Learning Hours: 60

Unit Purpose: The aim of this unit is to equip the learner with the skills and knowledge needed to assemble Garment components.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 006: GARMENT CONSTRUCTION

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
Lo:1 Demonstrate the pre- assembling of cut garment components	1.1	List the order of garment assembly		
	1.2	Cross check markings		
	1.3	Match the garment components		
	1.4	Baste the garment components together		
	1.5	Outline the stages of fitting		
	1.6	Carry out test fitting on pre-assembled garment		
Lo 2: Demonstrate use of garment support materials	2.1	Select appropriate support materials to cut garment component		
	2.2	Prepare details for stitching support materials		
	2.3	Mark details for stitching support materials		
	2.4	Apply support materials		
Lo 3: Demonstrate assembling of basic Garment Components	3.1	Construct each garment component		
	3.2	Press constructed basic garment components together		
	3.3	Assemble constructed basic garment components		
	3.4	Carry out final test fitting on the assembled basic garment		
	3.5	Identify constructed basic garment faults		
	3.6	Amend identified faults in 3.5 with supervision.		

Learners Signature:**Date:**

Assessors Signature:

Date

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** Sewing threads, scissors, fabric, sewing machines, patterns, sewing accessories etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION AND GARMENT MAKING**

Unit 007: GARMENT QUALITY CONTROL II**Unit Reference Number: FLW/GMK/007/L2****NSQ Level: 2****Credit Value: 2****Guided Learning Hours: 20**

Unit Purpose: The aim of this unit is to equip the learner with the skill and knowledge that will ensure that all garment specifications are met during garment making.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 007: GARMENT QUALITY CONTROL

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
Lo 1: Demonstrate quality control method used for clothing	1.1	Measure finished garment dimensions		
	1.2	Check tolerance for finished garments dimensions		
	1.3	Carry out physical test, pull test, fatigue test, fabric density, stretch and composition test		
	1.4	Use the garment quality control procedure checklist		
Lo 2: Demonstrate quality control process	2.1	Create a standard operational procedure (SOP)		
	2.2	Carry out quality control		
	2.3	Review of quality processes		
	2.4	Get feedback from the review		
	2.5	Make improvement from feedback		
Lo 3: Demonstrate garment finishing	3.1	Check garment interior		
	3.2	Trim loose thread ends		
	3.3	Neaten raw edges of garments		
	3.4	Iron garments		
	3.5	Label garments produced		
	3.6	Package garments		

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** finished garments, scissors, trimming accessories, etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION AND GARMENT MAKING**

Unit 008: GARMENT BUSINESS**Unit Reference Number: FLW/GMK/008/L2****NSQ Level: 2****Credit Value: 2****Guided Learning Hours: 20**

Unit Purpose: The aim of this unit is to equip the learner with the skill and knowledge required to set up and run a simple Garment Making Business.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning is carried out.

Simulation is not allowed in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 008: GARMENT MAKING BUSINESS

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
Lo 1: Know how to set up a Garment Making Business	1.1	Identify types of garment making businesses									
	1.2	Explain how to choose a business name.									
	1.3	Explain how to register the business name									
	1.4	Enumerate the requirements for setting up a garment making business, example; space, staff, etc.									
Lo 2: Understand Sources of Funds for garment making business	2.1	Identify the sources of funds									
	2.2	Differentiate the sources of fund									
	2.3	Explain the requirements of source of fund									
	2.4	Describe how to make a simple budget									
Lo 3: Understand how to market a Finished Garment.	3.1	Define market survey									
	3.2	Explain how to conduct a market survey									
	3.3	State the importance of identifying the marketing needs									
	3.4	State the steps of identifying the marketing needs									
	3.5	Market the finished garment									
	3.6	Record tra									

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** ledgers, writing materials, cash book, calculator, etc.

**National Skills Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION AND GARMENT MAKING**

Unit 009: BASIC MACHINE MAINTENANCE AND SERVICES

Unit Reference Number: FLW/GMK/009/L2

NSQ Level: 2

Credit Value: 4

Guided Learning Hours: 40

Unit Purpose: This unit is about the skills and knowledge required to carry out maintenance of the machines used in garment making.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning carried out.

Simulation is not allowed in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
- 7. Other methods (OM)**

Unit 009: BASIC MACHINE MAINTENANCE AND SERVICES

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type						Evidence Ref. Page No.
Lo :1 Carry out Routine Maintenance	1.1	List types of maintenance							
	1.2	Identify basic tools for machine maintenance.							
	1.3	Locate machine parts for routine maintenance							
	1.4	Remove fibre machine dust							
	1.5	Lubricate machine parts							
Lo 2: Carry Out Periodic Equipment Servicing	2.1	Identify sewing machine mechanisms							
	2.2	Plan for sewing machine periodic service							
	2.3	Service sewing machines							

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** lubricating oil, brushes, sewing machine, screw driver etc.

**National Skills Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 2: FASHION AND GARMENT MAKING**

Unit 010: DECORATIVE EMBELLISHMENT I

Unit Reference Number: FLW/GMK/010/L2

NSQ Level: 2

Credit Value: 4

Guided Learning Hours: 40

Unit Purpose: The aim of this unit is to equip the learner with the skills and knowledge to carry out decorative embellishment

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 010: DECORATIVE EMBELLISHMENT I

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
Lo 1: Know decorative embellishment	1.1	Define decorative embellishment		
	1.2	List types of decorative embellishment		
	1.3	Classified decorative embellishment		
	1.4	Collect examples of classified structural embellishment		
	1.5	Display examples collected in 1.4 using any medium		
Lo 2: Know tools and equipment for decorative embellishment	2.1	Identify tools and equipment used for different types of embellishment		
	2.2	State the use of each tool used in decorative embellishment		
	2.3	Explain the care of the tool used for decorative embellishment		
Lo 3: Demonstrate decorative Embellishments	3.1	Illustrate decorative embellishment for various kinds of garments types		
	3.2	Assist in Selecting appropriate designs for specific garments		
	3.3	Assist in Producing decorative embellishment for selected design		

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:****RESOURCES:** needles, pressing, flat press, beads, stones trimmings etc.

NATIONAL SKILLS QUALIFICATION

**FASHION
AND
GARMENT MAKING

LEVEL 3**

MARCH, 2025

FASHION AND GARMENT MAKING NSQ LEVEL 3

GENERAL INFORMATION

QUALIFICATION PURPOSE

This qualification is aimed at the ability of the learner acquiring sufficient knowledge and skills in the work environment to produce garments, carry out repairs and alterations, embellish garments, embroidery and support experienced workers in the industry.

QUALIFICATION OBJECTIVES

To achieve this qualification, the learner should be able to demonstrate the knowledge and skills of:

1. History of Costume
2. Fashion Illustration
3. Sewing tools and equipment
4. Pattern Drafting
5. Fashion Materials
6. Garment Construction II
7. Garment Quality Control III.
8. Garment Merchandising
9. Structural embellishment

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHER WORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Mandatory Units

Unit No	Reference Number	NOS Title	Credit Value	Guided Learning Hours	Remark
1	FLW/GMK/001/L3	History Of Costume	2	20	NSQ LEVEL 3
2	FLW/GMK/002/L3	Fashion Illustration	3	30	NSQ LEVEL 3
3	FLW/GMK/003/L3	Sewing tools and equipment	2	20	NSQ LEVEL 3
4	FLW/GMK/004/L3	Pattern Drafting	4	40	NSQ LEVEL 3
5	FLW/GMK/005/L3	Fashion Materials	2	20	NSQ LEVEL 3
6	FLW/GMK/006/L3	Garment Construction	6	60	NSQ LEVEL 3
7	FLW/GMK/007/L3	Garment Quality Control	2	20	NSQ LEVEL 3
8	FLW/GMK/008/L3	Fashion Merchandising	2	20	NSQ LEVEL 3

Optional Units

Unit No	Reference Number	NOS Title	Credit Value	Guided Learning Hours	Remark
1	FLW/GMK/009/L3	Structural embellishment	4	40	NSQLEVEL 3

NOTE: This is a 35credit qualification. To achieve this qualification; Learners are required to achieve 31 Credit from the mandatory units and 4 from the optional unit. Each Credit is equivalent to approx. 10 Guided Learning Hours (GLH). The Total Learning Hours will therefore consist of the GLH *plus* the independent learning hours of the candidate, which is generally 50% – 150% of the GLH. ***The actual Total Learning Hours for each Credit will then be a minimum of 15 hours.***

Qualification Purpose:	This qualification is aimed at the ability of the learner acquiring sufficient knowledge and skills in the work environment to produce basic garments, carry out basic repairs and alterations, embellish the garments and support experienced workers in the industry.
-------------------------------	---

GUIDE

Unit title	Provides a clear explanation of the content of the unit.
Unit number	The unique number assigned to the unit
Unit reference	The unique reference number given to each unit at qualification approval by NBTE
Unit level	Denotes the level of the unit within the National Skills Qualification framework NSQF.
Unit credit value	The value that has been given to the unit based on the expected learning time for an average learner. 1 credit = 10 learning hours
Unit aim	Provides a brief outline of the unit content.
Learning outcome	A statement of what a learner will know, understand or be able to do, as a result of a process of learning.
Assessment criteria	A description of the requirements a learner must achieve to demonstrate that a learning outcome has been met.
Unit assessment guidance	Any additional guidance provided to support the assessment of the unit.
Unit guided learning hours	The average number of hours of supervised or directed study Time or assessment required to achieve a qualification or unit of a qualification.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Unit 001: HISTORY OF COSTUME**Unit Reference Number: FLW/GMK/001/L3****NSQ Level: 3****Credit Value: 2****Guided Learning Hours: 20**

Unit Purpose: The aim of this unit is to equip the learner with the knowledge and understanding of history of costume.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Professional Discussion (PD)
7. Other methods (OM)

UNIT 001: HISTORY OF COSTUME

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
Lo 1: Understand History Of Clothing	1.1	Explain the historical development of clothing		
	1.2	Explain the development of various costumes		
	1.3	Identify the mode of dressing of Africans		
	1.4	Differentiate the cultural background of clothing		
	1.5	Display an album of various costumes (ancient and Modern)		
Lo 2: Know the Significance of clothing	2.1	State the significance of clothing		
	2.2	Explain the meaning of contemporary costume		
	2.3	Explain the influence of clothing and costume to the contemporary fashion		
Lo 3: Understand the influence of past fashion trends on present and future styles	3.1	Evaluate the current trend in traditional costume		
	3.2	Evaluate the current trend in contemporary costumes		
	3.3	List the factors that influence clothing designs		
	3.4	State the impact of the factors in modern clothing		

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:**

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Unit 002: FASHION ILLUSTRATION**Unit Reference Number: FLW/GMK/002/L3****NSQ Level: 3****Credit Value: 3****Guided Learning Hours: 30**

Unit Purpose: The aim of this unit is to equip the learner with the knowledge and skills of Fashion Illustration.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 002: FASHION ILLUSTRATION

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type		Evidence Ref. Page No.
Lo 1: Demonstrate Fashion illustration skills	1.1	Produce different strokes of lines			
	1.2	Produce female/male fashion templates			
	1.3	Apply body proportions			
Lo 2: Demonstrate Garment designs illustration	2.1	illustrate garment designs for the different human poses, e.g.: children/women/men wears			
	2.2	Develop variety of illustrations using coloured pencils, water colours, ink etc.			
	2.3	Use various illustration techniques to produce different types of textures in garments			
	2.4	Use different body proportions to illustrate male/female and children of different ages			
	2.5	Label each section			
	2.6	Use the developed body proportions to create garment designs			
Lo 3: Demonstrate Fashion portfolio	3.1	Describe fashion design portfolio			
	3.2	Describe how to plan a fashion design portfolio			
	3.3	Plan a fashion design portfolio			
	3.4	Produce fashion design portfolios			
	3.5	Display fashion design portfolio			

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:**

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Unit 003: SEWING TOOLS AND EQUIPMENT

Unit Reference Number: FLW/GMK/003/L3

NSQ Level: 3

Credit Value: 2

Guided Learning Hours: 20

Unit Purpose: The aim of this unit is to equip the learner with the skill and knowledge of sewing tools and equipment

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning is carried out.

Simulation is not allowed in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 003: SEWING TOOLS AND EQUIPMENT

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
Lo :1 Understand equipment manual	1.1	Explain garment making equipment manual									
	1.2	Pinpoint safety indicators and their meanings									
	1.3	Identify the equipment safety symbols									
	1.4	Assist in installation of the equipment									
Lo 2: Understand equipment usage	2.1	Mention parts of the equipment									
	2.2	State the functions of each part of the equipment mentioned 3.1 above									
	2.3	Adjust equipment speed in accordance with operation									
	2.4	Use the equipment to perform required operation									
Lo 3: Perform equipment maintenance	3.1	Clean equipment's									
	3.2	Drain oil from equipment's									
	3.3	Lubricate equipment's									
	3.4	Replace minor damaged parts of equipment's									

Learners Signature:**Date:**

Assessors Signature:

Date

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:**

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Unit 004: PATTERN DRAFTING**Unit Reference Number: FLW/GMK/004/L3****NSQ Level: 3****Credit Value: 4****Guided Learning Hours: 40**

Unit Purpose: The aim of this unit is to equip the learner with the knowledge of pattern drafting.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 004: PATTERN DRAFTING

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
Lo 1: Demonstrate knowledge of pattern drafting	1.1	Define pattern drafting								
	1.2	Identify the pattern drafting signs and notations								
	1.3	Describe pattern drafting methods								
	1.4	Draft a simple pattern and indicate signs and notations								
	1.5	Label patterns								
Lo 2: Demonstrate pattern making principles	2.1	Identify the basic blocks used in pattern drafting								
	2.2	Describe the processes involved in pattern drafting using basic blocks.								
	2.3	Draft pattern master plan using various basic bodice blocks.								
	2.4	Trace out pattern pieces of various component parts.								
	2.5	Add seam allowances to pattern pieces and cut								
Lo 3: Demonstrate Basic Block manipulation principles	3.1	List pattern the making principles								
	3.2	Explain the pattern making principles								
	3.3	Identify each pattern making principle								
	3.4	Use the pattern making principle to create various styles								
	3.5	Draft styles created in above 3.4 above								
	3.6	Cut out garment parts using pattern pieces								
	3.7	Assemble garment parts								
Lo 4: Demonstrate use of Basic blocks to produce collar and	4.1	Identify the types of collar								
	4.2	Describe the different collar types								
	4.3	Identify the types of sleeves								
	4.4	Describe the different sleeve types								

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
sleeves.	4.5	Use the basic blocks to produce collars.									
	4.6	Use basic blocks to produce sleeves									

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

**National Skills Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Unit 005: FASHION MATERIALS**Unit Reference Number: FLW/GMK/005/L3****NSQ Level: 3****Credit Value: 2****Guided Learning Hours: 20**

Unit Purpose: This unit is designed to equip learner with the knowledge and skills of fashion materials.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning is carried out.

Simulation is not allowed in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 005: FASHION MATERIALS

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
Lo1: Understand Basic Fabric Classification	1.1	List the process of conversion of fibre to fabric		
	1.2	Describe the various techniques of fabric production		
	1.3	Classify the various types of fabric		
Lo 2: Understand the care of fabrics used in garment making	2.1	Identify the care instruction, symbols etc on fabric care labels		
	2.2	Interpret the care symbols on labels		
	2.3	Treat the fabric according to the care instructions during stages of processing		
Lo 3: Demonstrate the knowledge of support material used in Garment making	3.1	Identify the support materials for fashion e.g. interfacing, elastics, linings, underlining's, etc.		
	3.2	Select support fashion materials to suite an appropriate purpose		
	3.3	Use the support materials listed in 3.1		

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:**

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Unit 006: GARMENT CONSTRUCTION**Unit Reference Number: FLW/GMK/006/L3****NSQ Level: 3****Credit Value: 6****Guided Learning Hours: 60**

Unit Purpose: The aim of this unit is to equip the learner with the skills and knowledge of garment construction.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment. ***Simulation not is allowed.***

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 006: GARMENT CONSTRUCTION

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
L01: Recognise garment construction equipment	1.1	Identify equipment for garment construction		
	1.2	Adjust equipment settings to perform garment making processes		
	1.3	Use the equipment to construct garments effectively		
Lo 2: Demonstrate sewing processes in constructing various garments	2.1	Write operation breakdown		
	2.2	Identify the garment details eg collar, pockets, sleeves, etc shown in various garment illustrations		
	2.3	Identify positions for garment components		
	2.4	Use the order of sewing various garment (operation breakdown) in 2.1		
	2.5	Construct various garments using the operation engineering		

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

RESOURCES: scissors, rotary knife cutter, straight knife cutter, fabric, tailor's chalk, brown paper, interfacing (gum stay), etc.

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Unit 007: GARMENT QUALITY CONTROL**Unit Reference Number: FLW/GMK/007/L3****NSQ: Level: 3****Credit Value: 6****Guided Learning Hours: 60**

Unit Purpose: The aim of this unit is to equip the learner with the skills and knowledge needed to assess assembled Garment components parts and finished garment.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

UNIT 007: GARMENT QUALITY CONTROL

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
Lo:1 Demonstrate understand of garment specification chart	1.1	Recognise garments specification charts									
	1.2	Select the appropriate raw materials for garment making									
	1.3	Check garment specification with standards provided									
	1.4	Use specification charts to check finished garments									
Lo 2: Recognise defects in garment produced	2.1	Detect defects on garments produced									
	2.2	Differentiate defects on garments produced									
	2.3	Perform alternation on garment with mild or minor defects									
	2.4	Reject garment with major defects									
Lo 3: Recognise faults on garments	3.1	Distinguish garments faults									
	3.2	Detect garment faults									
	3.3	Repair garment faults									
	3.4	Reject garment major faults									
	3.5	Implement total garment quality control									

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:**

**NATIONAL SKILLS QUALIFICATION
FASHION AND LEATHERWORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Unit 008: FASHION MERCHANDIZING**Unit Reference Number: FLW/GMK/008/L3****NSQ Level: 3****Credit Value: 2****Guided Learning Hours: 20**

Unit Purpose: The aim of this unit is to equip the learner with the skill and knowledge of fashion marketing

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (OM)

Unit 008: FASHION MERCHANDIZING

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
Lo :1 Understand fashion merchandizing concept and terminologies	1.1	Define fashion merchandizing		
	1.2	State the scope of fashion industry		
	1.3	Explain fashion merchandizing concept		
	1.4	List terminologies (fashion trend, fashion design forecasting, fashion followers, etc.)		
	1.5	Explain types of merchandizing in fashion industry e.g.: retail, expert, visual, etc.		
	1.6	Estimate demand for certain kind of merchandise using this concept		
	1.7	Display fashion merchandizing product		
	1.8	Get feedback on display product		
	1.9	Review feedback		
Lo 2: Know advert concept in fashion industry	2.1	Explain advertisement concept in the fashion industry		
	2.2	State how to implement traditional advertising in the fashion industry		
	2.3	Enumerate how to implement the advertising in fashion industry		
	2.4	Distinguish between modern and traditional advertising concept		
	2.5	Explain how the modern and traditional could be put to use effectively		
Lo 3: Understand the overview of	3.1	Define sales promotion		
	3.2	Give an overview of fashion sales promotion		

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type		Evidence Ref. Page No.
fashion sales promotion	3.3	Enumerate the advantages of sales promotion			
	3.4	List the strategies in promoting sales			

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

**National Skills Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 3: FASHION AND GARMENT MAKING**

Unit 009: STRUCTURAL EMBELISHMENT**Unit Reference Number: FLW/GMK/009/L3****NSQ Level: 3****Credit Value: 4****Guided Learning Hours: 40**

Unit Purpose: The aim of this unit is to equip the learner with the skills and knowledge to carry out structural embellishment

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment.

Assessment methods to be used include:

8. Direct Observation/oral questions (DO)
9. Question and Answer (QA)
10. Witness Testimony (WT)
11. Personal statement (PS) or Reflective Practice (RP)
12. Work Product (WP)
13. Recognition of Prior Learning (RPL)
14. Other methods (OM)

Unit 009: STRUCTURAL EMBELLISHMENT

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type					Evidence Ref. Page No.			
Lo 1: Know structural embellishment	1.1	Define structural embellishment									
	1.2	List types of structural embellishment									
	1.3	Classified structural embellishment									
	1.4	Collect example of classified structural embellishment									
	1.5	Display examples collected in 1.4 using any medium									
LO 2: Know tools and equipment for structural embellishment	2.1	Identify tools and equipment used for different types of embellishment									
	2.2	State the use of each tools used in structural embellishment									
	2.3	Explain the care of the tools used for structural embellishment									
Lo 3: Demonstrate decorative Embellishments	3.1	Illustrate structural embellishment for various kinds of garments types									
	3.2	Select appropriate designs for specific garments									
	3.3	Produce structural embellishment for selected design									

Learners Signature:**Date:**

Assessors Signature:

Date:

IQA Signature (if sampled)

Date:

EQA Signature (if sampled)**Date:**

**LIST OF PARTICIPANTS AT THE NATIONAL OCCUPATIONAL STANDARD (NOS) CRITIQUE
WORKSHOP ON GARMENT MAKING HELD FROM 27TH – 30TH SEPTEMBER, 2021 AT THE NBTE
CONSULT, NO. 8 KAJURU CLOSE, U/RIMI, KADUNA**

S/N	NAME	ADDRESS	E-MAIL ADDRESS	PHONE NUMBER
1.	Comfort Mado-Alabi, PhD	Kaduna Polytechnic.	navavedupe@yahoo.com	08034707700
2.	Elder Mark Joel	ATFAD, INC. Abia State	markiejoe895@gmail.com	08055311365
3.	Zulaiha Baffa	Agency for Mass Education, Kano	zulaihabaffa74@gmail.com	08029044981
4.	Maryam Adamu	FADAN	mrymadamu@gmail.com	08033599668 08069510781
NBTE STAFF				
1.	Prof. Idris M. Bugaje	Executive Secretary N.B.T.E. Kaduna	es@nbte.org.ng	
2.	Dr. Fatima K. Umar	N.B.T.E. Kaduna	fatikmama@yahoo.com	08034521639
3.	Engr. S. M. Yusuf	N.B.T.E. Kaduna	smohammedyusuf@yahoo.com	08028451165
4.	Engr. Bashir Datti	N.B.T.E. Kaduna	bashirdatti@gmail.com	08032886231
5.	Muhammad Umar Auna	N.B.T.E. Kaduna	muhammadauna.mu@gmail.com	09034733784
6.	Jummai Haruna Secretary	N.B.T.E. Kaduna	zagizagibaby@gmail.com	08065323169
7.	Mustapha Aminu Support Staff	N.B.T.E. Kaduna	_mustafarimi@yahoo.com	07032281995

TEAM LIST

S/N	NAME	ADDRESS
1	Dr Comfort Mado-Alabi	Kaduna Polytechnic navavedupe@yahoo.com 080834707700
2	Aisha Y. Abubakar	Ayilabelle@yahoo.com 08023075302
3	Ogorchuku Ejafu	hogorchukwu@gmail.com 08066382397
4	Zulaiha Baffa	Zulzihabaffa74@gmail.com 08029044981
5.	Salamatu Usman	Salma's Gold Needle, Malali Kaduna salmasgoldneedle@gmail.com 08033599668
6	Hafsat Inuwa	Hafsatinuwa3@gmail.com 08038001377
7	Maryam Adamu	FADAN mrymadamu@gmail.com 08033599668 08069510781
8	Aliyu Mohammed	Kaduna Polytechnic Maliyu75@gmail.com 07034568517
9	Amina F Ibrahim	Kaduna Polytechnic amibrahimayomi@gmail.com 08062256718
10	Elder Mark Joel	ATFAD, Aba, Abia State Markiejoel24@gmail.com
11	Engr Bashir Datti Amin	NBTE, Kaduna bashirdatti@gmail.com 08032886231

**National Skills
Qualifications
FOR
FASHION
AND GARMENT
MAKING**

LEVEL 1, 2 & 3



Plot B, Bida Road, PMB 2239, Kaduna
ideasworldbankproject@nbte.gov.ng
Tel: +234 (0) 802 4728 042